

THAT
UFO
PODCAST

DAVE FALCH



1
00:00:00,480 --> 00:01:01,830
bricking

2
00:01:05,109 --> 00:01:03,349
what makes this trauma different from

3
00:01:07,429 --> 00:01:05,119
all the other travels well a few things

4
00:01:09,429 --> 00:01:07,439
for me a new multi-function on off

5
00:01:11,270 --> 00:01:09,439
switch can engage a travel lot created

6
00:01:13,429 --> 00:01:11,280
for people who like to travel whichever

7
00:01:15,510 --> 00:01:13,439
dimension that might be in the lawnmower

8
00:01:20,230 --> 00:01:15,520
4.0 gives you the ability to turn the

9
00:01:25,350 --> 00:01:22,469
when needed for a more precise shave the

10
00:01:27,109 --> 00:01:25,360
phoenix lights have nothing on this

11
00:01:28,870 --> 00:01:27,119
and the new tremor even allows you to

12
00:01:30,630 --> 00:01:28,880
customize your trim overall through

13
00:01:32,710 --> 00:01:30,640

additional guard lengths you get a

14

00:01:35,350 --> 00:01:32,720

couple of those included inside the box

15

00:01:38,469 --> 00:01:35,360

with sizes one to four so if it's tall

16

00:01:40,630 --> 00:01:38,479

nordics or short grays it's all good and

17

00:01:42,950 --> 00:01:40,640

looks wise it's sleek with a two-toned

18

00:01:46,469 --> 00:01:42,960

matte and gloss finish even features a

19

00:01:47,670 --> 00:01:46,479

hot oil stamped black chrome manscaped

20

00:01:48,240 --> 00:01:47,680

logo

21

00:01:50,789 --> 00:01:48,250

look at that

22

00:01:52,230 --> 00:01:50,799

[Music]

23

00:01:54,069 --> 00:01:52,240

you know when you take out the box and

24

00:01:56,310 --> 00:01:54,079

you just feel the weight of it and you

25

00:01:59,590 --> 00:01:56,320

just feel as a quality piece of piece of

26

00:02:01,270 --> 00:01:59,600

kit that is premium right there the 4.0

27

00:02:03,510 --> 00:02:01,280

did i mention wireless charging the

28

00:02:06,149 --> 00:02:03,520

lawnmower 4.0 new wireless charging

29

00:02:08,389 --> 00:02:06,159

system uses electromagnetic induction

30

00:02:10,229 --> 00:02:08,399

which can help battery length last

31

00:02:12,150 --> 00:02:10,239

longer if you're still trimming your

32

00:02:13,510 --> 00:02:12,160

face for your ball trimmer it's time to

33

00:02:15,830 --> 00:02:13,520

make some changes

34

00:02:19,589 --> 00:02:15,840

get 20 off and free shipping with the

35

00:02:23,190 --> 00:02:19,599

code andy ufo at manscape.com remember

36

00:02:25,110 --> 00:02:23,200

that's 20 off and free shipping on any

37

00:02:31,670 --> 00:02:25,120

products they've got on the website

38

00:02:34,869 --> 00:02:33,190

there's a whole cleanup of a look on the

39

00:02:37,110 --> 00:02:34,879

essay

40

00:02:40,470 --> 00:02:37,120

oh my gosh they're all going against the

41

00:02:45,270 --> 00:02:42,630

it was basically a cube with inside of

42

00:02:50,240 --> 00:02:45,280

sphere where the points of the cube

43

00:03:03,430 --> 00:02:59,500

[Music]

44

00:03:05,030 --> 00:03:03,440

[Applause]

45

00:03:07,270 --> 00:03:05,040

so this isn't anything that just is

46

00:03:12,710 --> 00:03:07,280

limited to the united states it's a

47

00:03:17,270 --> 00:03:15,190

hey this is bryant arnold also known as

48

00:03:26,390 --> 00:03:17,280

dragon from skinwalker ranch and you're

49

00:03:31,110 --> 00:03:28,630

hi everyone and welcome to that ufo

50

00:03:32,550 --> 00:03:31,120

podcast as always my name is andy and

51
00:03:34,309 --> 00:03:32,560
just before i bring on the guest this

52
00:03:36,630 --> 00:03:34,319
week don't forget if you're enjoying the

53
00:03:39,430 --> 00:03:36,640
podcast help us out by liking

54
00:03:41,350 --> 00:03:39,440
subscribing retweeting leave a review

55
00:03:43,350 --> 00:03:41,360
and now you can support the podcast for

56
00:03:45,670 --> 00:03:43,360
premium ad free early access on

57
00:03:47,990 --> 00:03:45,680
patreon.com forward slash that ufo

58
00:03:49,830 --> 00:03:48,000
podcast and now on apple podcast

59
00:03:51,910 --> 00:03:49,840
subscriptions as well where you can

60
00:03:54,630 --> 00:03:51,920
still get that two-week free trial for a

61
00:03:56,309 --> 00:03:54,640
lot of exclusive content too

62
00:03:58,070 --> 00:03:56,319
getting right into this one folks

63
00:04:00,309 --> 00:03:58,080

looking forward to having a bit more of

64

00:04:01,910 --> 00:04:00,319

a technical i say technical conversation

65

00:04:03,990 --> 00:04:01,920

i'm not a tech expert here i've brought

66

00:04:06,390 --> 00:04:04,000

one on for me and i think it's a very

67

00:04:09,270 --> 00:04:06,400

timely guest as well especially from a

68

00:04:11,750 --> 00:04:09,280

lot of you sending me dms and emails

69

00:04:13,990 --> 00:04:11,760

i've got an expert in flair technology i

70

00:04:16,390 --> 00:04:14,000

have dave fulch dave welcome to the

71

00:04:17,189 --> 00:04:16,400

podcast thanks for having me appreciate

72

00:04:22,230 --> 00:04:17,199

it

73

00:04:23,749 --> 00:04:22,240

we seem to have had this lull where for

74

00:04:26,950 --> 00:04:23,759

months and months and months we've built

75

00:04:28,230 --> 00:04:26,960

up to this uap task force report and for

76

00:04:30,310 --> 00:04:28,240

so many people it meant so many

77

00:04:32,150 --> 00:04:30,320

different things and i can definitely

78

00:04:33,830 --> 00:04:32,160

see we're on like the downward side of

79

00:04:37,030 --> 00:04:33,840

the roller coaster now before we come

80

00:04:39,189 --> 00:04:37,040

back up and at this moment i'm seeing a

81

00:04:42,469 --> 00:04:39,199

ton of videos online

82

00:04:44,230 --> 00:04:42,479

um with people scrambling for stories

83

00:04:46,070 --> 00:04:44,240

or looking for something that's not

84

00:04:47,749 --> 00:04:46,080

there and i think it's just what people

85

00:04:50,310 --> 00:04:47,759

are trying to do to fill the time and

86

00:04:51,670 --> 00:04:50,320

between the next big story so i thought

87

00:04:54,550 --> 00:04:51,680

it'd be a really good time to speak with

88

00:04:57,110 --> 00:04:54,560

yourself because you're an expert in in

89

00:04:58,790 --> 00:04:57,120

flair technology and maybe clear some of

90

00:05:00,950 --> 00:04:58,800

this up for people as well and actually

91

00:05:02,950 --> 00:05:00,960

explain to us what we're looking at

92

00:05:04,230 --> 00:05:02,960

what we should be looking at and maybe

93

00:05:05,670 --> 00:05:04,240

some of the bits we should kind of stay

94

00:05:07,270 --> 00:05:05,680

away from as well

95

00:05:08,629 --> 00:05:07,280

before we get there dave i'd love to

96

00:05:10,629 --> 00:05:08,639

know a little bit about you and your

97

00:05:13,670 --> 00:05:10,639

background so do you mind taking us up

98

00:05:15,350 --> 00:05:13,680

through who you are any interest in ufos

99

00:05:17,830 --> 00:05:15,360

and whatnot growing up and can i watch

100

00:05:20,790 --> 00:05:17,840

legit to where you are now

101

00:05:22,150 --> 00:05:20,800

sure um i grew up in st louis

102

00:05:24,230 --> 00:05:22,160

went to college there but i couldn't

103

00:05:25,670 --> 00:05:24,240

really find a job in the 90s so i ended

104

00:05:28,070 --> 00:05:25,680

up joining the navy

105

00:05:29,510 --> 00:05:28,080

and i worked as an aviation electronics

106

00:05:34,310 --> 00:05:29,520

technician

107

00:05:38,550 --> 00:05:36,230

some of the things

108

00:05:40,310 --> 00:05:38,560

that i was interested in alien stuff it

109

00:05:41,749 --> 00:05:40,320

was just pretty much the same stuff as

110

00:05:44,550 --> 00:05:41,759

anybody else like you know close

111

00:05:46,230 --> 00:05:44,560

encounters of the fourth kind and

112

00:05:49,510 --> 00:05:46,240

just any kind of alien moves i do like

113

00:05:50,710 --> 00:05:49,520

the alien predator kind of movies those

114

00:05:52,550 --> 00:05:50,720

are pretty cool

115

00:05:54,230 --> 00:05:52,560

but um as far as

116

00:05:56,950 --> 00:05:54,240

my background

117

00:05:58,150 --> 00:05:56,960

after the navy i went back to st louis

118

00:06:01,350 --> 00:05:58,160

and um

119

00:06:03,990 --> 00:06:01,360

couldn't really find my niche back in

120

00:06:05,510 --> 00:06:04,000

society there shall we so i

121

00:06:07,749 --> 00:06:05,520

moved down to florida which is where i

122

00:06:10,150 --> 00:06:07,759

was in the navy in jacksonville

123

00:06:12,390 --> 00:06:10,160

and then i found a job working on flairs

124

00:06:13,510 --> 00:06:12,400

and i've been doing that for the last 15

125

00:06:15,830 --> 00:06:13,520

years

126
00:06:17,510 --> 00:06:15,840
awesome and for the layman like myself

127
00:06:19,510 --> 00:06:17,520
who's not too too good with different

128
00:06:21,270 --> 00:06:19,520
terminologies and whatnot what was it

129
00:06:24,390 --> 00:06:21,280
you'd done as part of the navy was it

130
00:06:26,950 --> 00:06:24,400
working with things like flare

131
00:06:29,189 --> 00:06:26,960
um well there's aviation electronics

132
00:06:32,150 --> 00:06:29,199
at the intermediate level

133
00:06:33,990 --> 00:06:32,160
so it's one level removed from the depot

134
00:06:35,430 --> 00:06:34,000
level which is like the most advanced

135
00:06:38,309 --> 00:06:35,440
level where you break it down to nuts

136
00:06:39,510 --> 00:06:38,319
and bolts the intermediate level is when

137
00:06:42,230 --> 00:06:39,520
another

138
00:06:44,710 --> 00:06:42,240

sailor will take a component like a box

139

00:06:47,189 --> 00:06:44,720

out of an aircraft and he'll give it to

140

00:06:50,870 --> 00:06:47,199

me and i'll say okay i've been trained

141

00:06:52,629 --> 00:06:50,880

to fix this box so i'll fix the box give

142

00:06:54,629 --> 00:06:52,639

it back to him he'll install it back in

143

00:06:57,110 --> 00:06:54,639

the aircraft he he's in charge of all

144

00:06:59,670 --> 00:06:57,120

the the aircraft avionics but i'm in

145

00:07:02,150 --> 00:06:59,680

charge of fixing a specific

146

00:07:04,309 --> 00:07:02,160

uh box or component that kind of thing a

147

00:07:05,430 --> 00:07:04,319

line replaceable unit

148

00:07:06,230 --> 00:07:05,440

so

149

00:07:07,990 --> 00:07:06,240

um

150

00:07:09,990 --> 00:07:08,000

that's pretty much

151
00:07:12,629 --> 00:07:10,000
the essence of that

152
00:07:15,670 --> 00:07:12,639
and with the navy were you again excuse

153
00:07:17,830 --> 00:07:15,680
my ignorance were you out on the on the

154
00:07:21,430 --> 00:07:17,840
ships or do you stay like a base

155
00:07:23,430 --> 00:07:21,440
somewhere on like an hq or on the coast

156
00:07:25,189 --> 00:07:23,440
um

157
00:07:29,029 --> 00:07:25,199
it kind of goes back to a school your

158
00:07:30,390 --> 00:07:29,039
basic training in electronics i got the

159
00:07:32,629 --> 00:07:30,400
the skinny from some of the other

160
00:07:35,110 --> 00:07:32,639
sailors that if you wanted kind of a

161
00:07:37,110 --> 00:07:35,120
plush job you wanted to be intermediate

162
00:07:40,710 --> 00:07:37,120
so i got really lucky

163
00:07:43,029 --> 00:07:40,720

and i was p3 navy which means

164

00:07:45,350 --> 00:07:43,039

the p3s don't land on aircraft carriers

165

00:07:47,909 --> 00:07:45,360

thus we were land-based so

166

00:07:50,070 --> 00:07:47,919

i never went to a ship so i pretty much

167

00:07:53,029 --> 00:07:50,080

had the cushy job of just like a

168

00:07:54,950 --> 00:07:53,039

nine-to-five job uh land base fixing

169

00:07:57,189 --> 00:07:54,960

aviation electronics

170

00:08:01,510 --> 00:07:57,199

awesome and in that environment was

171

00:08:04,390 --> 00:08:01,520

there ever any talk of ufos uaps things

172

00:08:06,230 --> 00:08:04,400

in the sky or was it still even

173

00:08:08,309 --> 00:08:06,240

in that environment away from the craft

174

00:08:10,469 --> 00:08:08,319

themselves like was it still a taboo

175

00:08:12,469 --> 00:08:10,479

subject

176

00:08:14,309 --> 00:08:12,479

uh to be honest we didn't really touch

177

00:08:17,189 --> 00:08:14,319

on it the time when i was in the navy to

178

00:08:19,270 --> 00:08:17,199

be i can't recall any time where there

179

00:08:22,869 --> 00:08:19,280

was anything like today where it's

180

00:08:25,589 --> 00:08:22,879

gotten such a you know a prominent

181

00:08:28,869 --> 00:08:25,599

notice in the media

182

00:08:31,110 --> 00:08:28,879

now you yourself like you say flare is

183

00:08:33,670 --> 00:08:31,120

something that the word can you just

184

00:08:35,190 --> 00:08:33,680

talk about what flair is what it means

185

00:08:36,949 --> 00:08:35,200

because i think for so many people we're

186

00:08:39,430 --> 00:08:36,959

just so used to i was saying oh flair

187

00:08:40,870 --> 00:08:39,440

it's a flair camera and we talk about it

188

00:08:42,550 --> 00:08:40,880

as if we know what we're talking about

189

00:08:44,310 --> 00:08:42,560

but you're the expert so do you mind

190

00:08:46,150 --> 00:08:44,320

breaking down what flair stands for and

191

00:08:47,509 --> 00:08:46,160

what it actually is

192

00:08:49,750 --> 00:08:47,519

sure um

193

00:08:52,389 --> 00:08:49,760

flir is forward-looking infrared it's

194

00:08:54,630 --> 00:08:52,399

not forward-looking infrared radar uh

195

00:08:57,190 --> 00:08:54,640

because it's passive it doesn't emit

196

00:08:58,550 --> 00:08:57,200

anything except if you have lasers on it

197

00:09:00,230 --> 00:08:58,560

so

198

00:09:02,230 --> 00:09:00,240

there's different manufacturers that

199

00:09:04,230 --> 00:09:02,240

make these fliers that you typically

200

00:09:08,550 --> 00:09:04,240

mount to aircraft sometime you put on

201
00:09:09,590 --> 00:09:08,560
ships but it's like um a 9 to 20 inch

202
00:09:12,310 --> 00:09:09,600
ball

203
00:09:13,670 --> 00:09:12,320
it's like um got cameras on a chassis

204
00:09:17,509 --> 00:09:13,680
internal

205
00:09:20,790 --> 00:09:17,519
and then there it's rotated by a turret

206
00:09:23,590 --> 00:09:20,800
that does elevation in azimuth sometimes

207
00:09:24,949 --> 00:09:23,600
it's four axis

208
00:09:26,389 --> 00:09:24,959
so

209
00:09:28,710 --> 00:09:26,399
this is

210
00:09:30,310 --> 00:09:28,720
it's it's usually three to five micron

211
00:09:33,670 --> 00:09:30,320
which is um

212
00:09:35,030 --> 00:09:33,680
a specific wavelength of infrared so for

213
00:09:36,630 --> 00:09:35,040

example

214

00:09:39,030 --> 00:09:36,640

visible light is

215

00:09:41,110 --> 00:09:39,040

i think it's between four and seven

216

00:09:43,269 --> 00:09:41,120

hundred nanometers

217

00:09:45,190 --> 00:09:43,279

um

218

00:09:46,710 --> 00:09:45,200

near infrared is

219

00:09:49,350 --> 00:09:46,720

somewhere nine

220

00:09:52,150 --> 00:09:49,360

to one point something

221

00:09:54,230 --> 00:09:52,160

micron and then the three to five micron

222

00:09:56,470 --> 00:09:54,240

is the mid wave you have a short wave in

223

00:09:57,590 --> 00:09:56,480

between the near infrared and the mid

224

00:09:58,870 --> 00:09:57,600

mid wave

225

00:10:01,430 --> 00:09:58,880

you know you can look at a chart you can

226

00:10:03,190 --> 00:10:01,440

google that kind of stuff but

227

00:10:06,150 --> 00:10:03,200

to sum it up

228

00:10:08,230 --> 00:10:06,160

typically government level

229

00:10:09,910 --> 00:10:08,240

fliers are using the three to five

230

00:10:12,230 --> 00:10:09,920

microns which have certain

231

00:10:13,190 --> 00:10:12,240

characteristics meaning

232

00:10:15,430 --> 00:10:13,200

they don't

233

00:10:18,389 --> 00:10:15,440

really care about light i mean they do

234

00:10:20,310 --> 00:10:18,399

but they're all about detecting heat so

235

00:10:22,069 --> 00:10:20,320

the cameras are different

236

00:10:24,710 --> 00:10:22,079

that's what a lot of people are confused

237

00:10:26,870 --> 00:10:24,720

about is a daylight camera

238

00:10:28,710 --> 00:10:26,880

doesn't look like a flare camera it does

239

00:10:30,870 --> 00:10:28,720

sometimes because there's an overlap

240

00:10:33,590 --> 00:10:30,880

between the light and the heat you know

241

00:10:35,829 --> 00:10:33,600

sun shines down on grass you're going to

242

00:10:37,910 --> 00:10:35,839

see the heat because the grass absorbs

243

00:10:39,670 --> 00:10:37,920

the heat but it's not always that way

244

00:10:40,470 --> 00:10:39,680

there's different characteristics to it

245

00:10:42,230 --> 00:10:40,480

and

246

00:10:45,269 --> 00:10:42,240

that's where there's a lot of confusion

247

00:10:46,949 --> 00:10:45,279

even when you're talking about

248

00:10:48,949 --> 00:10:46,959

cameras around your house like

249

00:10:51,350 --> 00:10:48,959

surveillance camera security cameras

250

00:10:53,269 --> 00:10:51,360

those are near infrared those aren't

251
00:10:55,750 --> 00:10:53,279
picking up thermal radiation those are

252
00:10:58,230 --> 00:10:55,760
picking up light because you see all the

253
00:11:01,509 --> 00:10:58,240
little leds that are around the camera

254
00:11:04,389 --> 00:11:01,519
sensor those are emitting that to bounce

255
00:11:06,389 --> 00:11:04,399
off this what they're looking at so then

256
00:11:07,829 --> 00:11:06,399
their camera can pick that up within

257
00:11:11,030 --> 00:11:07,839
that wavelength

258
00:11:12,870 --> 00:11:11,040
does it get more complicated or less

259
00:11:15,509 --> 00:11:12,880
you know that that's a good start and to

260
00:11:18,389 --> 00:11:15,519
be honest as the mainstream has picked

261
00:11:19,910 --> 00:11:18,399
up on the the uap and ufo stories over

262
00:11:21,430 --> 00:11:19,920
the last few months

263
00:11:23,910 --> 00:11:21,440

you've seen more and more comments

264

00:11:25,829 --> 00:11:23,920

online especially the the sphere videos

265

00:11:28,550 --> 00:11:25,839

from the uss was it the russell or the

266

00:11:31,590 --> 00:11:28,560

omaha i get yes

267

00:11:33,110 --> 00:11:31,600

i believe omaha yeah um and there was so

268

00:11:35,670 --> 00:11:33,120

many comments

269

00:11:38,069 --> 00:11:35,680

from again just the general public of

270

00:11:40,630 --> 00:11:38,079

you know my phone can film blah blah

271

00:11:42,790 --> 00:11:40,640

blah but the military's best 100 million

272

00:11:45,430 --> 00:11:42,800

dollar cameras can't even take a picture

273

00:11:47,670 --> 00:11:45,440

that's not grainy and like you say the

274

00:11:49,750 --> 00:11:47,680

context is just totally lost on people

275

00:11:51,990 --> 00:11:49,760

because it's picking up heat it's not

276

00:11:53,670 --> 00:11:52,000

there to film a picture it's filming

277

00:11:55,910 --> 00:11:53,680

stuff that's at you know what three

278

00:11:58,069 --> 00:11:55,920

miles away i believe those fears were is

279

00:11:59,190 --> 00:11:58,079

that about right and it was 11 o'clock

280

00:12:01,190 --> 00:11:59,200

at night

281

00:12:03,910 --> 00:12:01,200

right um i'm not sure about the distance

282

00:12:05,430 --> 00:12:03,920

but yeah that's totally within range

283

00:12:07,350 --> 00:12:05,440

yeah i think that's about right from

284

00:12:09,110 --> 00:12:07,360

what i read anyway i i i may be wrong

285

00:12:11,269 --> 00:12:09,120

but it's in the ballpark and that's the

286

00:12:13,269 --> 00:12:11,279

idea of it isn't it that like you see it

287

00:12:14,790 --> 00:12:13,279

is filming a heat signature

288

00:12:16,470 --> 00:12:14,800

some of your videos that i quite like

289

00:12:17,990 --> 00:12:16,480

and i'll link to the youtube channel and

290

00:12:20,389 --> 00:12:18,000

i would encourage people who haven't

291

00:12:23,030 --> 00:12:20,399

seen them to go and check them out you

292

00:12:25,670 --> 00:12:23,040

you give really good examples of filming

293

00:12:28,230 --> 00:12:25,680

everyday objects from a plane to a

294

00:12:30,790 --> 00:12:28,240

balloon to birds which we'll get onto in

295

00:12:32,150 --> 00:12:30,800

a second as well and some of them and i

296

00:12:34,550 --> 00:12:32,160

think it's one of the balloon ones you

297

00:12:36,069 --> 00:12:34,560

flick between the day camera and the

298

00:12:38,790 --> 00:12:36,079

infrared as well

299

00:12:40,870 --> 00:12:38,800

now on another one of the videos you you

300

00:12:43,670 --> 00:12:40,880

showed dead pixels and then you cut to

301
00:12:45,990 --> 00:12:43,680
what you see as a ufo and you show the

302
00:12:48,389 --> 00:12:46,000
ufo on flare so you're forward looking

303
00:12:50,790 --> 00:12:48,399
infrared but when you switch to the day

304
00:12:51,670 --> 00:12:50,800
camera it's not there

305
00:12:53,509 --> 00:12:51,680
right

306
00:12:55,590 --> 00:12:53,519
what is going on in a video when you're

307
00:12:57,829 --> 00:12:55,600
filming something that you as an expert

308
00:12:59,110 --> 00:12:57,839
in this technology say this is a ufo

309
00:13:00,710 --> 00:12:59,120
whatever that might mean it's an

310
00:13:02,870 --> 00:13:00,720
unidentified object

311
00:13:06,629 --> 00:13:02,880
why is it appearing on infrared but not

312
00:13:08,230 --> 00:13:06,639
appearing on a day camera

313
00:13:09,829 --> 00:13:08,240

yeah the only other example i've ever

314

00:13:11,910 --> 00:13:09,839

seen of that is like the moon when it's

315

00:13:13,269 --> 00:13:11,920

really hazy the infrared will see

316

00:13:14,230 --> 00:13:13,279

through the atmosphere and you can see

317

00:13:17,030 --> 00:13:14,240

the moon

318

00:13:19,590 --> 00:13:17,040

sometimes that's kind of iffy too but

319

00:13:21,590 --> 00:13:19,600

we've never seen any kind of orb remain

320

00:13:22,949 --> 00:13:21,600

kind of geosynchronous

321

00:13:24,790 --> 00:13:22,959

in the sky

322

00:13:27,670 --> 00:13:24,800

and then not being able to see them with

323

00:13:29,670 --> 00:13:27,680

two different day day cams the electro

324

00:13:30,470 --> 00:13:29,680

optics eo cams

325

00:13:32,710 --> 00:13:30,480

so

326

00:13:35,110 --> 00:13:32,720

that's what my co-worker was confused

327

00:13:37,910 --> 00:13:35,120

about when he came in and notified me it

328

00:13:39,670 --> 00:13:37,920

wasn't even me that saw them first but

329

00:13:41,590 --> 00:13:39,680

um i took out the cell phone and i

330

00:13:44,389 --> 00:13:41,600

immediately saw it was something that

331

00:13:45,509 --> 00:13:44,399

was an anomaly so i started recording

332

00:13:47,590 --> 00:13:45,519

unfortunately at that time we didn't

333

00:13:50,310 --> 00:13:47,600

even have recording equipment

334

00:13:51,269 --> 00:13:50,320

attached to the fliers when we test them

335

00:13:52,870 --> 00:13:51,279

out back because there's really no

336

00:13:55,509 --> 00:13:52,880

reason to

337

00:13:57,269 --> 00:13:55,519

after that we've gone to

338

00:13:59,030 --> 00:13:57,279

putting recording equipment because it

339

00:14:00,550 --> 00:13:59,040

actually helps out with our day-to-day

340

00:14:02,470 --> 00:14:00,560

testing but

341

00:14:04,310 --> 00:14:02,480

anyway back to that video

342

00:14:07,030 --> 00:14:04,320

it definitely looked like it was within

343

00:14:09,110 --> 00:14:07,040

the atmosphere it was about plane size

344

00:14:09,910 --> 00:14:09,120

you know 30 to 50 feet something like

345

00:14:12,710 --> 00:14:09,920

that

346

00:14:14,230 --> 00:14:12,720

and it could not be seen in the day cams

347

00:14:15,990 --> 00:14:14,240

which didn't make sense because you're

348

00:14:17,350 --> 00:14:16,000

gonna see at least something with the

349

00:14:19,189 --> 00:14:17,360

day cams

350

00:14:21,350 --> 00:14:19,199

they're boresighted

351
00:14:23,750 --> 00:14:21,360
in um

352
00:14:26,150 --> 00:14:23,760
to one camera to the other so if you

353
00:14:27,590 --> 00:14:26,160
flip from day camera to the infrared and

354
00:14:30,870 --> 00:14:27,600
then to another camera they should all

355
00:14:32,870 --> 00:14:30,880
see the exact same um you know picture

356
00:14:34,550 --> 00:14:32,880
upon a picture does that make sense yeah

357
00:14:35,350 --> 00:14:34,560
yeah absolutely

358
00:14:37,110 --> 00:14:35,360
what

359
00:14:39,430 --> 00:14:37,120
do you have any ideas or theories and

360
00:14:41,829 --> 00:14:39,440
this is more speculation as to what that

361
00:14:44,470 --> 00:14:41,839
could be then

362
00:14:46,949 --> 00:14:44,480
the only thing i could have thought it

363
00:14:48,150 --> 00:14:46,959

been at the time or that i'm trying to

364

00:14:50,470 --> 00:14:48,160

speculate

365

00:14:51,910 --> 00:14:50,480

maybe it was a blimp if it's just

366

00:14:52,870 --> 00:14:51,920

staying there

367

00:14:54,790 --> 00:14:52,880

but

368

00:14:56,389 --> 00:14:54,800

what happened was we got a high def

369

00:14:58,230 --> 00:14:56,399

system because we couldn't really see

370

00:14:59,829 --> 00:14:58,240

too much with the one we are

371

00:15:02,069 --> 00:14:59,839

dealing with

372

00:15:03,990 --> 00:15:02,079

and put it in its place

373

00:15:05,910 --> 00:15:04,000

now when we took the one out and then

374

00:15:08,629 --> 00:15:05,920

put a new one in

375

00:15:10,870 --> 00:15:08,639

the the high def system that takes about

376

00:15:13,350 --> 00:15:10,880

five minutes to cryogenically cool for

377

00:15:15,910 --> 00:15:13,360

the infrared detector to see the the

378

00:15:17,829 --> 00:15:15,920

heat you know thermal radiation so

379

00:15:19,030 --> 00:15:17,839

within that five minutes that object had

380

00:15:20,949 --> 00:15:19,040

completely

381

00:15:22,470 --> 00:15:20,959

disappeared from the span of the sky

382

00:15:24,470 --> 00:15:22,480

that we could see so

383

00:15:26,389 --> 00:15:24,480

that doesn't make sense either unless

384

00:15:27,990 --> 00:15:26,399

the balloon dropped out of the sky like

385

00:15:29,750 --> 00:15:28,000

the hindenburg some you know something

386

00:15:31,670 --> 00:15:29,760

like that

387

00:15:33,189 --> 00:15:31,680

which is possible but you know what's

388

00:15:35,430 --> 00:15:33,199

you have to cover all the bases here

389

00:15:37,990 --> 00:15:35,440

which is which is fair and

390

00:15:39,670 --> 00:15:38,000

i'm never one just to jump to it's a ufo

391

00:15:41,430 --> 00:15:39,680

it's a spaceship it's this or that it

392

00:15:42,870 --> 00:15:41,440

could be multiple different things but

393

00:15:45,030 --> 00:15:42,880

like you see it was it was certainly

394

00:15:46,470 --> 00:15:45,040

strange and and warranted you looking at

395

00:15:47,829 --> 00:15:46,480

it now

396

00:15:49,670 --> 00:15:47,839

just in the 10 minutes we've been

397

00:15:53,509 --> 00:15:49,680

talking about this equipment there's a

398

00:15:54,550 --> 00:15:53,519

lot to it how long does it take to study

399

00:15:57,110 --> 00:15:54,560

and

400

00:15:59,189 --> 00:15:57,120

qualify to use this equipment to the

401
00:16:01,829 --> 00:15:59,199
level you would be classified as as an

402
00:16:06,550 --> 00:16:04,710
um well just to work on the equipment by

403
00:16:09,430 --> 00:16:06,560
yourself in our shop it takes about two

404
00:16:12,389 --> 00:16:09,440
or three years so you're usually

405
00:16:14,470 --> 00:16:12,399
brought in from a technical background

406
00:16:18,550 --> 00:16:14,480
we have a lot of veterans there that

407
00:16:23,110 --> 00:16:20,310
it takes

408
00:16:24,550 --> 00:16:23,120
oh i wouldn't even know maybe five to

409
00:16:26,310 --> 00:16:24,560
ten years till

410
00:16:27,590 --> 00:16:26,320
you really know what you're doing

411
00:16:30,150 --> 00:16:27,600
and i would say

412
00:16:32,150 --> 00:16:30,160
yeah about i got about 15 years in but

413
00:16:34,790 --> 00:16:32,160

there's people in there that

414

00:16:37,110 --> 00:16:34,800

have like 20 25 years they're the two

415

00:16:38,310 --> 00:16:37,120

other two top guys that um are working

416

00:16:39,670 --> 00:16:38,320

with me

417

00:16:41,749 --> 00:16:39,680

so

418

00:16:44,150 --> 00:16:41,759

are there any other backgrounds or

419

00:16:45,189 --> 00:16:44,160

industries where people could come in

420

00:16:47,110 --> 00:16:45,199

and

421

00:16:49,030 --> 00:16:47,120

have a bit of a head start on on

422

00:16:51,189 --> 00:16:49,040

equipment like flear

423

00:16:52,470 --> 00:16:51,199

and without naming names i'm going to

424

00:16:53,990 --> 00:16:52,480

say if someone worked in the video

425

00:16:55,910 --> 00:16:54,000

gaming industry

426
00:16:58,069 --> 00:16:55,920
would they have an exposure to

427
00:17:00,310 --> 00:16:58,079
technology that they could instantly

428
00:17:01,430 --> 00:17:00,320
pick up what flair was and how it worked

429
00:17:03,590 --> 00:17:01,440
and

430
00:17:06,230 --> 00:17:03,600
if you get what i'm getting at

431
00:17:08,150 --> 00:17:06,240
well when i was interviewed they were

432
00:17:10,230 --> 00:17:08,160
wondering a bunch of different stuff

433
00:17:12,789 --> 00:17:10,240
what do i know i knew a lot about

434
00:17:14,549 --> 00:17:12,799
computers i knew how to solder i knew a

435
00:17:15,669 --> 00:17:14,559
lot about um

436
00:17:19,350 --> 00:17:15,679
through-hole

437
00:17:21,110 --> 00:17:19,360
technology you know for soldering um

438
00:17:23,270 --> 00:17:21,120

i knew how to

439

00:17:24,789 --> 00:17:23,280

tear a car engine apart you know it's

440

00:17:26,710 --> 00:17:24,799

not to where you're rebuilding but i can

441

00:17:28,390 --> 00:17:26,720

take a water pump off change the timing

442

00:17:29,830 --> 00:17:28,400

belt stuff like that that's the

443

00:17:31,750 --> 00:17:29,840

mechanical aspect that they're looking

444

00:17:33,990 --> 00:17:31,760

for because it's electro mechanical

445

00:17:35,590 --> 00:17:34,000

optical it's a whole bunch of things

446

00:17:37,590 --> 00:17:35,600

different going on

447

00:17:39,990 --> 00:17:37,600

and um nowadays it's becoming more

448

00:17:41,990 --> 00:17:40,000

digital to where your circuit cards are

449

00:17:43,430 --> 00:17:42,000

kind of throw away sometimes you can fix

450

00:17:46,070 --> 00:17:43,440

them but

451

00:17:48,230 --> 00:17:46,080

um yeah there's a big overlap of

452

00:17:50,549 --> 00:17:48,240

technologies that we're looking at

453

00:17:53,110 --> 00:17:50,559

one of the guys in our uh shop actually

454

00:17:54,950 --> 00:17:53,120

is a car mechanic but he was in the navy

455

00:17:57,669 --> 00:17:54,960

he was in he was a chief and he was an

456

00:17:59,110 --> 00:17:57,679

aviation electronics tech so we know he

457

00:18:01,029 --> 00:17:59,120

has um

458

00:18:04,710 --> 00:18:01,039

different level you kind of want to jack

459

00:18:06,630 --> 00:18:04,720

of all trades but focusing on the um the

460

00:18:09,270 --> 00:18:06,640

electronics

461

00:18:11,909 --> 00:18:09,280

now i suppose one of the most famous

462

00:18:14,230 --> 00:18:11,919

online or social media personalities

463

00:18:18,070 --> 00:18:14,240

would be mcquest and i'm sure you've

464

00:18:21,510 --> 00:18:18,080

seen some of his videos and his tests

465

00:18:23,990 --> 00:18:21,520

yeah yeah so listen i i unfollowed mick

466

00:18:26,310 --> 00:18:24,000

because i i just i personally think he

467

00:18:28,070 --> 00:18:26,320

he trolls quite a lot i think

468

00:18:29,510 --> 00:18:28,080

he knows exactly what he's doing he's an

469

00:18:31,750 --> 00:18:29,520

intelligent guy

470

00:18:34,310 --> 00:18:31,760

um which is clear and anyone who says

471

00:18:36,310 --> 00:18:34,320

otherwise is wrong however

472

00:18:38,390 --> 00:18:36,320

i look at someone like mick whose

473

00:18:40,870 --> 00:18:38,400

background is in developing computer

474

00:18:43,270 --> 00:18:40,880

games and i see him talk with an air of

475

00:18:45,750 --> 00:18:43,280

confidence about a system

476

00:18:49,190 --> 00:18:45,760

that he has no real background in he

477

00:18:52,470 --> 00:18:49,200

just seems to to run his own experiments

478

00:18:54,950 --> 00:18:52,480

which he claims to to explain what we're

479

00:18:57,669 --> 00:18:54,960

seeing on these videos how do you feel

480

00:18:59,590 --> 00:18:57,679

when you see people like mick and others

481

00:19:01,590 --> 00:18:59,600

talk about this equipment with no real

482

00:19:04,870 --> 00:19:01,600

background in it and and what you hear

483

00:19:07,830 --> 00:19:04,880

is that anything to what they say

484

00:19:10,470 --> 00:19:07,840

um yeah mick he's kind of comical in a

485

00:19:13,029 --> 00:19:10,480

way it started off a couple years

486

00:19:14,870 --> 00:19:13,039

when i was working with him

487

00:19:17,029 --> 00:19:14,880

he he would want me to do an experiment

488

00:19:18,789 --> 00:19:17,039

like put a smudge of grease on an old

489

00:19:20,789 --> 00:19:18,799

window and then twist it in front of a

490

00:19:22,470 --> 00:19:20,799

flear camera and i did you know and we

491

00:19:23,909 --> 00:19:22,480

did a couple things but he's one of

492

00:19:26,630 --> 00:19:23,919

those guys that kind of likes to move

493

00:19:28,070 --> 00:19:26,640

the goal post once he's been proven

494

00:19:30,310 --> 00:19:28,080

wrong or his theory's not going the way

495

00:19:32,390 --> 00:19:30,320

he wants he changes theories so

496

00:19:34,630 --> 00:19:32,400

everything just keeps moving on and i'm

497

00:19:37,510 --> 00:19:34,640

like i'm not going to be your you know

498

00:19:39,029 --> 00:19:37,520

your slave to do these experiments i

499

00:19:41,590 --> 00:19:39,039

have other things to do now there's a

500

00:19:43,350 --> 00:19:41,600

lot of sycophants of mick where

501
00:19:44,950 --> 00:19:43,360
they you know ask me all these same

502
00:19:47,270 --> 00:19:44,960
questions that's just regurgitating the

503
00:19:48,789 --> 00:19:47,280
same thing mick comes up with but his

504
00:19:53,510 --> 00:19:48,799
famous

505
00:19:54,390 --> 00:19:53,520
when he's on like social media or

506
00:19:56,310 --> 00:19:54,400
something

507
00:19:57,909 --> 00:19:56,320
experiment is when he takes a flashlight

508
00:19:59,590 --> 00:19:57,919
and he's got the lens and he's like oh

509
00:20:01,830 --> 00:19:59,600
see how the glare rotates it's the same

510
00:20:05,190 --> 00:20:01,840
in the infrared it's completely not he

511
00:20:07,830 --> 00:20:05,200
doesn't understand he has a flear one

512
00:20:09,590 --> 00:20:07,840
camera which is a long wave infrared

513
00:20:11,510 --> 00:20:09,600

camera that he plugs into his phone he

514

00:20:13,029 --> 00:20:11,520

does experiments like that

515

00:20:15,510 --> 00:20:13,039

that's where he kind of thinks that he

516

00:20:18,070 --> 00:20:15,520

has a grasp on the technology but what

517

00:20:21,669 --> 00:20:18,080

he doesn't realize is it's only one

518

00:20:23,029 --> 00:20:21,679

field of view it's just the you know 640

519

00:20:25,029 --> 00:20:23,039

by 480

520

00:20:27,270 --> 00:20:25,039

or whatever the resolution is on it and

521

00:20:29,590 --> 00:20:27,280

it's just looking at the wide field of

522

00:20:32,950 --> 00:20:29,600

view whatever's in the room now with the

523

00:20:34,789 --> 00:20:32,960

flir systems you're flipping lenses and

524

00:20:36,310 --> 00:20:34,799

you're using different magnifications

525

00:20:37,909 --> 00:20:36,320

and there's different focal lengths and

526

00:20:39,750 --> 00:20:37,919

all these things going on that he's

527

00:20:41,750 --> 00:20:39,760

completely unfamiliar with

528

00:20:44,710 --> 00:20:41,760

but he's kind of one of those guys that

529

00:20:46,390 --> 00:20:44,720

he knows enough to be dangerous

530

00:20:48,149 --> 00:20:46,400

yeah and and you know what he's a very

531

00:20:49,909 --> 00:20:48,159

intelligent guy and i've said before

532

00:20:52,630 --> 00:20:49,919

when people have asked me to

533

00:20:54,230 --> 00:20:52,640

to have mick on the podcast

534

00:21:36,549 --> 00:20:54,240

i

535

00:21:39,430 --> 00:21:36,559

then rotates

536

00:21:42,310 --> 00:21:39,440

now we have since heard from ryan graves

537

00:21:44,230 --> 00:21:42,320

and others that there was a formation of

538

00:21:46,950 --> 00:21:44,240

five other objects which were off the

539

00:21:48,870 --> 00:21:46,960

camera or that we don't see and they

540

00:21:50,390 --> 00:21:48,880

turned at quite a rapid pace and and

541

00:21:52,870 --> 00:21:50,400

everything else which is fascinating but

542

00:21:54,870 --> 00:21:52,880

we don't have that footage now when you

543

00:21:56,549 --> 00:21:54,880

first see footage like the the gimbal

544

00:21:59,110 --> 00:21:56,559

footage and you've talked a little bit

545

00:22:02,710 --> 00:21:59,120

about it there what is it about it

546

00:22:03,590 --> 00:22:02,720

that's fascinating or interesting you

547

00:22:06,390 --> 00:22:03,600

um

548

00:22:07,669 --> 00:22:06,400

yeah the first time i saw that i gasped

549

00:22:10,149 --> 00:22:07,679

uh

550

00:22:12,630 --> 00:22:10,159

i actually gasped because it's something

551
00:22:14,789 --> 00:22:12,640
that you're not gonna see out of any

552
00:22:16,310 --> 00:22:14,799
kind of man-made aircraft

553
00:22:18,310 --> 00:22:16,320
the thing about

554
00:22:20,950 --> 00:22:18,320
the hypothesis of that you're looking at

555
00:22:24,390 --> 00:22:20,960
the the tail end of a jet and that's

556
00:22:26,470 --> 00:22:24,400
just being glared from from the heat is

557
00:22:28,390 --> 00:22:26,480
you don't see the spiking

558
00:22:30,710 --> 00:22:28,400
that the you normally see with a jet

559
00:22:31,909 --> 00:22:30,720
engine it's a very consistent solid

560
00:22:34,070 --> 00:22:31,919
object

561
00:22:37,110 --> 00:22:34,080
and with the rotation it remains a

562
00:22:38,710 --> 00:22:37,120
consistent object and it doesn't bank to

563
00:22:42,070 --> 00:22:38,720

the left like you would expect an

564

00:22:44,630 --> 00:22:42,080

aircraft to do it just kind of rotates

565

00:22:46,630 --> 00:22:44,640

it doesn't have follow any kind of laws

566

00:22:49,110 --> 00:22:46,640

of um

567

00:22:50,149 --> 00:22:49,120

nature it's just not right

568

00:22:52,149 --> 00:22:50,159

and

569

00:22:55,029 --> 00:22:52,159

there's just a few things

570

00:22:56,310 --> 00:22:55,039

that um

571

00:22:59,270 --> 00:22:56,320

okay

572

00:23:01,909 --> 00:22:59,280

there's a lot of speculation about

573

00:23:04,149 --> 00:23:01,919

when mick does this thing with a video

574

00:23:06,950 --> 00:23:04,159

and he enhances the gain and then you

575

00:23:09,350 --> 00:23:06,960

see some artifacts as he calls them and

576

00:23:11,110 --> 00:23:09,360

they rotate at the same time as the

577

00:23:12,390 --> 00:23:11,120

object rotates

578

00:23:14,870 --> 00:23:12,400

um

579

00:23:16,310 --> 00:23:14,880

it doesn't matter i mean okay

580

00:23:18,630 --> 00:23:16,320

it could be that the tracker is trying

581

00:23:20,310 --> 00:23:18,640

to reacquire the subject when the object

582

00:23:23,590 --> 00:23:20,320

moves because it's

583

00:23:25,750 --> 00:23:23,600

seeing within its tracker bars the

584

00:23:27,190 --> 00:23:25,760

object just shift rotate it's not

585

00:23:28,870 --> 00:23:27,200

familiar with that so it kind of

586

00:23:30,149 --> 00:23:28,880

reacquires i don't know if that's the

587

00:23:30,950 --> 00:23:30,159

case or not

588

00:23:33,270 --> 00:23:30,960

but

589

00:23:35,430 --> 00:23:33,280

the object clearly rotates against the

590

00:23:37,990 --> 00:23:35,440

cloud horizon

591

00:23:40,390 --> 00:23:38,000

so there's nothing in the optics that's

592

00:23:42,070 --> 00:23:40,400

going to make a glare rotate against the

593

00:23:44,070 --> 00:23:42,080

cloud horizon

594

00:23:47,110 --> 00:23:44,080

it's you're looking at a narrow field of

595

00:23:49,029 --> 00:23:47,120

view this is like back into the heart of

596

00:23:51,590 --> 00:23:49,039

the infrared optics

597

00:23:53,909 --> 00:23:51,600

even the d rotation device that was

598

00:23:55,270 --> 00:23:53,919

talked about a lot is just a mirror that

599

00:23:56,549 --> 00:23:55,280

rotates so it's going to rotate the

600

00:23:57,430 --> 00:23:56,559

whole scene

601
00:23:59,350 --> 00:23:57,440
so

602
00:24:01,669 --> 00:23:59,360
it's just a straw man argument there's

603
00:24:03,830 --> 00:24:01,679
no point in arguing the whole rotation

604
00:24:05,510 --> 00:24:03,840
thing which is the thing that people ask

605
00:24:06,549 --> 00:24:05,520
me the most about like on my youtube

606
00:24:07,990 --> 00:24:06,559
channel

607
00:24:09,909 --> 00:24:08,000
yeah and obviously it's the most

608
00:24:11,430 --> 00:24:09,919
fascinating part of that video and the

609
00:24:12,470 --> 00:24:11,440
first time i saw it it was the same as

610
00:24:14,950 --> 00:24:12,480
you that

611
00:24:16,870 --> 00:24:14,960
wow i mean just the shape itself looks

612
00:24:18,789 --> 00:24:16,880
sort of disc shaped and i know that can

613
00:24:20,710 --> 00:24:18,799

be a that could be many different things

614

00:24:21,830 --> 00:24:20,720

when you're picking up a heat signature

615

00:24:23,510 --> 00:24:21,840

or not

616

00:24:26,310 --> 00:24:23,520

but it is the fact that it slows down

617

00:24:27,909 --> 00:24:26,320

and then rotates and it clearly rotates

618

00:24:29,669 --> 00:24:27,919

to the naked eye

619

00:24:31,269 --> 00:24:29,679

and then when i saw someone like mick

620

00:24:33,669 --> 00:24:31,279

and a few others come out and say that

621

00:24:35,510 --> 00:24:33,679

it wasn't rotating it's actually the the

622

00:24:37,110 --> 00:24:35,520

background my heart sank a little bit

623

00:24:37,990 --> 00:24:37,120

because i thought oh that that would

624

00:24:39,990 --> 00:24:38,000

really

625

00:24:41,990 --> 00:24:40,000

put a massive wrench in this

626
00:24:43,909 --> 00:24:42,000
but then other experts and it may have

627
00:24:45,430 --> 00:24:43,919
been yourself or other people came out

628
00:24:48,149 --> 00:24:45,440
and said no that's definitely not the

629
00:24:51,830 --> 00:24:48,159
case this is absolutely rotating which

630
00:24:53,830 --> 00:24:51,840
for me that's that's the huge piece now

631
00:24:55,269 --> 00:24:53,840
obviously when it cuts off it cuts off

632
00:24:58,310 --> 00:24:55,279
and there's all sorts of speculation as

633
00:25:00,149 --> 00:24:58,320
to what happens next we've heard from

634
00:25:01,510 --> 00:25:00,159
ryan graves recently that the object

635
00:25:03,269 --> 00:25:01,520
turns

636
00:25:05,750 --> 00:25:03,279
a bit like a conventional aircraft would

637
00:25:07,830 --> 00:25:05,760
and then follows this other formation oh

638
00:25:09,830 --> 00:25:07,840

no sorry the gimbal object apparently

639

00:25:11,909 --> 00:25:09,840

turns at a 90 degree angle and it was

640

00:25:14,230 --> 00:25:11,919

the the object the five objects in front

641

00:25:16,230 --> 00:25:14,240

which banked like a an ordinary craft

642

00:25:18,070 --> 00:25:16,240

would now

643

00:25:19,750 --> 00:25:18,080

is there anything else in this video

644

00:25:21,590 --> 00:25:19,760

other than the

645

00:25:23,830 --> 00:25:21,600

the tunneling of the object or rotating

646

00:25:25,510 --> 00:25:23,840

that's particularly interesting uh what

647

00:25:26,950 --> 00:25:25,520

about the speed of it or anything like

648

00:25:29,430 --> 00:25:26,960

that that you would pick up just at a

649

00:25:32,390 --> 00:25:29,440

glance

650

00:25:33,909 --> 00:25:32,400

not so much it just seems like it's

651
00:25:35,590 --> 00:25:33,919
very stable

652
00:25:36,870 --> 00:25:35,600
because normally when you see aircraft

653
00:25:37,990 --> 00:25:36,880
and you're following an aircraft

654
00:25:39,669 --> 00:25:38,000
something like that

655
00:25:40,950 --> 00:25:39,679
there's going to be different movements

656
00:25:44,630 --> 00:25:40,960
there's you know you're fighting the

657
00:25:46,870 --> 00:25:44,640
wind it just seems like it was com

658
00:25:48,789 --> 00:25:46,880
extremely controlled it was very

659
00:25:51,190 --> 00:25:48,799
mechanical in nature when you see the

660
00:25:53,510 --> 00:25:51,200
rotation it looked like it was on like a

661
00:25:56,230 --> 00:25:53,520
a motor potentiometer assembly and you

662
00:25:57,269 --> 00:25:56,240
were turning the knob and yeah it just

663
00:25:59,909 --> 00:25:57,279

moves

664

00:26:01,750 --> 00:25:59,919

um i'd like to touch on one thing that

665

00:26:02,870 --> 00:26:01,760

mick likes to use he pulled one of my

666

00:26:05,430 --> 00:26:02,880

videos

667

00:26:07,430 --> 00:26:05,440

that i put on youtube a long time ago

668

00:26:09,909 --> 00:26:07,440

where i labeled gimbal exhaust because

669

00:26:12,390 --> 00:26:09,919

it kind of looked like the gimbal it was

670

00:26:13,590 --> 00:26:12,400

a a trainer plane flying out of nes

671

00:26:15,029 --> 00:26:13,600

jacks

672

00:26:17,750 --> 00:26:15,039

and i saw it and i was just kind of

673

00:26:19,430 --> 00:26:17,760

playing around with the gains levels and

674

00:26:21,350 --> 00:26:19,440

then i adjusted the focus and i was like

675

00:26:22,950 --> 00:26:21,360

that kind of looks like that um that

676

00:26:24,390 --> 00:26:22,960

gimbal object this is

677

00:26:25,510 --> 00:26:24,400

you know a few years back when it was

678

00:26:27,029 --> 00:26:25,520

fresh

679

00:26:29,750 --> 00:26:27,039

and um

680

00:26:31,669 --> 00:26:29,760

you know i was not in the know about

681

00:26:33,909 --> 00:26:31,679

what mick's agenda was so i shared it

682

00:26:35,269 --> 00:26:33,919

with him i was like hey check this out

683

00:26:37,590 --> 00:26:35,279

well he jumped right on that he's like

684

00:26:39,269 --> 00:26:37,600

that's what it is it's the you know it's

685

00:26:40,549 --> 00:26:39,279

definitely an aircraft and i said you

686

00:26:42,630 --> 00:26:40,559

know what i understand like i'm

687

00:26:44,070 --> 00:26:42,640

disproving this because it's completely

688

00:26:46,789 --> 00:26:44,080

out of focus i

689

00:26:48,789 --> 00:26:46,799

de-focus this greatly you know but i was

690

00:26:51,990 --> 00:26:48,799

just kind of uh sharing with you type

691

00:26:53,110 --> 00:26:52,000

thing no no he still uses that video to

692

00:26:56,230 --> 00:26:53,120

um

693

00:26:58,630 --> 00:26:56,240

to kind of debunk the whole the gimbal

694

00:27:00,789 --> 00:26:58,640

object rotating

695

00:27:03,590 --> 00:27:00,799

and we had the other videos where the go

696

00:27:06,070 --> 00:27:03,600

fast and the tic tac which of those if

697

00:27:07,909 --> 00:27:06,080

any do you find interesting anything

698

00:27:10,310 --> 00:27:07,919

about them again which jumps out to you

699

00:27:13,190 --> 00:27:10,320

because i think those are probably two

700

00:27:14,710 --> 00:27:13,200

of the maybe less spectacular just given

701
00:27:17,510 --> 00:27:14,720
the footage itself but what about

702
00:27:19,430 --> 00:27:17,520
yourself what were your thoughts

703
00:27:21,909 --> 00:27:19,440
yeah the um

704
00:27:24,070 --> 00:27:21,919
think about this the go fast was pretty

705
00:27:26,149 --> 00:27:24,080
interesting that it broke track

706
00:27:28,390 --> 00:27:26,159
because it's pretty far away object and

707
00:27:30,310 --> 00:27:28,400
it would really have to accelerate it

708
00:27:32,230 --> 00:27:30,320
goes to the left you know at a great

709
00:27:33,350 --> 00:27:32,240
rate of speed in order to break track

710
00:27:35,350 --> 00:27:33,360
like that

711
00:27:37,590 --> 00:27:35,360
some of the pilots that i've talked to

712
00:27:39,990 --> 00:27:37,600
have said that's what made them gasp

713
00:27:42,230 --> 00:27:40,000

because they're used to this equipment

714

00:27:43,990 --> 00:27:42,240

being airborne and they said that it

715

00:27:46,149 --> 00:27:44,000

just doesn't happen

716

00:27:49,430 --> 00:27:46,159

as far as the um

717

00:27:51,430 --> 00:27:49,440

the what was it the uh

718

00:27:53,909 --> 00:27:51,440

the go fast breaks the track and then i

719

00:27:56,230 --> 00:27:53,919

think the oh no is it flare one they're

720

00:27:57,430 --> 00:27:56,240

labeled as on the website now anyone tsa

721

00:27:58,710 --> 00:27:57,440

but

722

00:28:00,950 --> 00:27:58,720

you've got the other one which is the

723

00:28:02,389 --> 00:28:00,960

tic tac shooting across the the surface

724

00:28:04,070 --> 00:28:02,399

of the water

725

00:28:06,870 --> 00:28:04,080

well i thought that was the go fast i

726

00:28:08,470 --> 00:28:06,880

think the tic tac was the one

727

00:28:09,990 --> 00:28:08,480

it's hard to remember

728

00:28:11,590 --> 00:28:10,000

i don't know what i can youtube it

729

00:28:13,269 --> 00:28:11,600

because i think they get so they get so

730

00:28:16,070 --> 00:28:13,279

confused now

731

00:28:18,470 --> 00:28:16,080

from what they were originally um the

732

00:28:21,029 --> 00:28:18,480

flear one that was a real boring one

733

00:28:22,950 --> 00:28:21,039

where it just shows like the orb

734

00:28:26,310 --> 00:28:22,960

and there's not much going on yeah the

735

00:28:27,110 --> 00:28:26,320

flare one just sits and then goes off

736

00:28:29,190 --> 00:28:27,120

okay

737

00:28:30,470 --> 00:28:29,200

the the the go fast is the one where

738

00:28:32,870 --> 00:28:30,480

it's going across the surface of the

739

00:28:35,029 --> 00:28:32,880

water i've got the website up now okay

740

00:28:37,430 --> 00:28:35,039

great flare when it sits and then just

741

00:28:39,590 --> 00:28:37,440

goes off to the left

742

00:28:42,470 --> 00:28:39,600

okay so that was the flare one

743

00:28:45,269 --> 00:28:42,480

um the go fast is definitely interesting

744

00:28:47,269 --> 00:28:45,279

because there's cold object cruising

745

00:28:49,110 --> 00:28:47,279

across the sky that's obviously colder

746

00:28:51,510 --> 00:28:49,120

than the ocean below it

747

00:28:53,909 --> 00:28:51,520

and uh like jeremy corbell did a big

748

00:28:56,389 --> 00:28:53,919

analysis on this i kind of worked with

749

00:28:58,470 --> 00:28:56,399

him a little bit on that but

750

00:29:00,310 --> 00:28:58,480

that's you know it's it's not a bird you

751
00:29:02,070 --> 00:29:00,320
would see a bird

752
00:29:03,830 --> 00:29:02,080
even at that distance you would see the

753
00:29:06,070 --> 00:29:03,840
wings flapping or you would see some

754
00:29:07,909 --> 00:29:06,080
kind of movement this is just a solid

755
00:29:09,990 --> 00:29:07,919
orb object just

756
00:29:11,430 --> 00:29:10,000
hurtling through the sky and i'm not one

757
00:29:13,269 --> 00:29:11,440
of those guys that can put together

758
00:29:15,750 --> 00:29:13,279
mathematical equations

759
00:29:16,710 --> 00:29:15,760
to tell you how fast the aircraft was

760
00:29:22,149 --> 00:29:16,720
going

761
00:29:23,909 --> 00:29:22,159
don't do those kind of things that's out

762
00:29:25,590 --> 00:29:23,919
of my scope so

763
00:29:28,149 --> 00:29:25,600

but i can tell you just looking at that

764

00:29:31,510 --> 00:29:28,159

thing it's it's an anomaly that's not

765

00:29:33,830 --> 00:29:31,520

anything typical that we normally see

766

00:29:36,310 --> 00:29:33,840

have you heard about anything like those

767

00:29:38,149 --> 00:29:36,320

videos in the in the meantime from

768

00:29:40,870 --> 00:29:38,159

former colleagues in the navy or

769

00:29:43,029 --> 00:29:40,880

otherwise

770

00:29:44,950 --> 00:29:43,039

um

771

00:29:46,149 --> 00:29:44,960

yeah well i'm working on something right

772

00:29:48,710 --> 00:29:46,159

now but i

773

00:29:49,510 --> 00:29:48,720

signed an nda and i'm kind of held to

774

00:29:51,110 --> 00:29:49,520

that

775

00:29:53,190 --> 00:29:51,120

so all people are going to roll their

776

00:29:55,750 --> 00:29:53,200

eyes when they hear nda but i understand

777

00:29:57,190 --> 00:29:55,760

yeah i i get that but it's

778

00:29:58,389 --> 00:29:57,200

that's that's good to know though that

779

00:29:59,830 --> 00:29:58,399

there's there's still other stuff out

780

00:30:01,510 --> 00:29:59,840

there you're working on

781

00:30:04,389 --> 00:30:01,520

yeah it wouldn't happen to be a

782

00:30:07,510 --> 00:30:04,399

23-minute long video would it

783

00:30:09,350 --> 00:30:07,520

um what was that the um

784

00:30:11,029 --> 00:30:09,360

which one was that so this is the video

785

00:30:12,389 --> 00:30:11,039

that lou's just talked about recently

786

00:30:14,149 --> 00:30:12,399

saying there's a

787

00:30:17,350 --> 00:30:14,159

23-minute long video within the

788

00:30:18,870 --> 00:30:17,360

classified section of the the uap report

789

00:30:20,950 --> 00:30:18,880

and uh

790

00:30:24,230 --> 00:30:20,960

apparently it's like the video to end

791

00:30:26,070 --> 00:30:24,240

all videos for what they've got anyway

792

00:30:28,070 --> 00:30:26,080

no the the one i'm thinking of i'm

793

00:30:29,269 --> 00:30:28,080

working on is longer than that

794

00:30:31,990 --> 00:30:29,279

um

795

00:30:34,310 --> 00:30:32,000

now there's two videos i saw on twitter

796

00:30:35,269 --> 00:30:34,320

there was one that was

797

00:30:38,950 --> 00:30:35,279

um

798

00:30:41,430 --> 00:30:38,960

like a warthog being chased by a uap or

799

00:30:42,950 --> 00:30:41,440

and then there was one that was

800

00:30:45,110 --> 00:30:42,960

what they call the witch i don't know

801
00:30:47,350 --> 00:30:45,120
how you say that in spanish it's like la

802
00:30:48,230 --> 00:30:47,360
bruja or something like that did you see

803
00:30:51,350 --> 00:30:48,240
that

804
00:30:53,830 --> 00:30:51,360
mind i'd like to touch on the the

805
00:30:55,830 --> 00:30:53,840
warthog one first

806
00:30:58,310 --> 00:30:55,840
this is and again i've seen mick do a

807
00:30:59,990 --> 00:30:58,320
video but this is one that i would i

808
00:31:01,430 --> 00:31:00,000
would tend to just at a glance think

809
00:31:03,430 --> 00:31:01,440
mick is correct

810
00:31:06,630 --> 00:31:03,440
that the object in the video

811
00:31:10,149 --> 00:31:06,640
it isn't a uap but probably a bird

812
00:31:11,350 --> 00:31:10,159
a bug no a a sorry scottish accent a bud

813
00:31:13,510 --> 00:31:11,360

like it's a

814

00:31:15,750 --> 00:31:13,520

you know because it seems to have a kind

815

00:31:18,630 --> 00:31:15,760

of flapping wing motion as it goes up

816

00:31:20,149 --> 00:31:18,640

and i've also heard that the if it's the

817

00:31:22,950 --> 00:31:20,159

same video we're talking about it's got

818

00:31:24,789 --> 00:31:22,960

the the aircraft flying about

819

00:31:26,950 --> 00:31:24,799

but in the background you kind of see

820

00:31:28,630 --> 00:31:26,960

the little black object going up and up

821

00:31:29,830 --> 00:31:28,640

and up is that the same video we're

822

00:31:31,269 --> 00:31:29,840

talking about here

823

00:31:32,630 --> 00:31:31,279

i think so but it didn't look like a

824

00:31:34,230 --> 00:31:32,640

bird to me i mean that would be some

825

00:31:35,750 --> 00:31:34,240

kind of super bird

826

00:31:37,830 --> 00:31:35,760

no i mean that's the thing if you're

827

00:31:39,430 --> 00:31:37,840

looking at a warthog with that

828

00:31:41,430 --> 00:31:39,440

particular system that fleer system

829

00:31:43,269 --> 00:31:41,440

which i'm familiar with you're going to

830

00:31:46,870 --> 00:31:43,279

see wings flap

831

00:31:48,549 --> 00:31:46,880

even if it's at a different distance

832

00:31:50,789 --> 00:31:48,559

if that were a bird it would be closer

833

00:31:53,350 --> 00:31:50,799

because the size of the bird versus the

834

00:31:55,669 --> 00:31:53,360

relative size of the aircraft

835

00:31:57,990 --> 00:31:55,679

it looked to me like that little orb had

836

00:31:59,269 --> 00:31:58,000

an interest in that aircraft and started

837

00:32:01,190 --> 00:31:59,279

following it

838

00:32:02,950 --> 00:32:01,200

i mean the people that operate these on

839

00:32:04,389 --> 00:32:02,960

the ground

840

00:32:06,070 --> 00:32:04,399

it's just

841

00:32:07,750 --> 00:32:06,080

you become familiar with it you do this

842

00:32:09,350 --> 00:32:07,760

over and over day after day for hours

843

00:32:11,909 --> 00:32:09,360

and hours

844

00:32:15,350 --> 00:32:11,919

and you just know what things are

845

00:32:17,029 --> 00:32:15,360

that was not a bird following

846

00:32:18,549 --> 00:32:17,039

that's interesting because it was a few

847

00:32:20,230 --> 00:32:18,559

other people that i'd spoke to because i

848

00:32:21,990 --> 00:32:20,240

think that particular piece of footage

849

00:32:24,230 --> 00:32:22,000

isn't isn't brand new it's been around

850

00:32:26,789 --> 00:32:24,240

just a little while and

851
00:32:29,509 --> 00:32:26,799
i had heard initially when it was posted

852
00:32:31,110 --> 00:32:29,519
that it was something to do with like a

853
00:32:33,190 --> 00:32:31,120
a drugs run because it's i think it's

854
00:32:35,430 --> 00:32:33,200
based out of new mexico or something

855
00:32:36,630 --> 00:32:35,440
and it was something like that along

856
00:32:38,710 --> 00:32:36,640
those lines anyway and it was very

857
00:32:40,230 --> 00:32:38,720
quickly put down as there's nothing to

858
00:32:41,750 --> 00:32:40,240
see in this that was being filmed

859
00:32:42,630 --> 00:32:41,760
because it was part of our like a drugs

860
00:32:44,630 --> 00:32:42,640
bust

861
00:32:46,070 --> 00:32:44,640
and and that was it and then people

862
00:32:49,669 --> 00:32:46,080
obviously talked about the object in the

863
00:32:51,750 --> 00:32:49,679

background but again i'll i'll put

864

00:32:53,750 --> 00:32:51,760

i'll leave it wide open and keep an open

865

00:32:55,830 --> 00:32:53,760

mind on it if someone like yourself is

866

00:32:57,269 --> 00:32:55,840

saying that given the size of it and the

867

00:32:58,789 --> 00:32:57,279

nature of it that there's something to

868

00:33:00,710 --> 00:32:58,799

that object then

869

00:33:02,789 --> 00:33:00,720

that that's completely fair well i

870

00:33:05,509 --> 00:33:02,799

wouldn't rule out a drone at this point

871

00:33:09,909 --> 00:33:05,519

i'm just saying it's not a bird okay

872

00:33:14,149 --> 00:33:12,310

yeah well no just the erratic the

873

00:33:15,669 --> 00:33:14,159

movement of the

874

00:33:17,430 --> 00:33:15,679

i could see it being a drone because of

875

00:33:19,190 --> 00:33:17,440

the movement but birds don't move they

876

00:33:21,190 --> 00:33:19,200

don't fly like that

877

00:33:22,710 --> 00:33:21,200

they're they ride thermals they just do

878

00:33:24,310 --> 00:33:22,720

you know depending on the burn or else

879

00:33:26,470 --> 00:33:24,320

they're directional they're just not

880

00:33:28,630 --> 00:33:26,480

gonna immediately follow aircraft they

881

00:33:30,389 --> 00:33:28,640

stay away from aircraft

882

00:33:32,870 --> 00:33:30,399

sure and you mentioned another piece of

883

00:33:35,590 --> 00:33:32,880

footage uh the witcher or something in

884

00:33:37,190 --> 00:33:35,600

spanish you said what was that one

885

00:33:40,269 --> 00:33:37,200

yeah that was um

886

00:33:42,149 --> 00:33:40,279

i think it's la bruja

887

00:33:43,029 --> 00:33:42,159

b-r-e-u-j-a

888

00:33:44,789 --> 00:33:43,039

so

889

00:33:46,710 --> 00:33:44,799

it shows an object

890

00:33:49,590 --> 00:33:46,720

you know like maybe the size of like a

891

00:33:51,269 --> 00:33:49,600

large man that's floating above the

892

00:33:53,509 --> 00:33:51,279

surface of the ground

893

00:33:55,830 --> 00:33:53,519

i think it's around arizona or somewhere

894

00:33:57,830 --> 00:33:55,840

on the border and it just kind of moves

895

00:33:58,950 --> 00:33:57,840

in a linear direction

896

00:33:59,750 --> 00:33:58,960

and it

897

00:34:01,669 --> 00:33:59,760

the

898

00:34:03,269 --> 00:34:01,679

it's frustrating because being a flear

899

00:34:05,110 --> 00:34:03,279

operator i would have zoomed in and

900

00:34:06,470 --> 00:34:05,120

changed gains and done a lot of

901
00:34:09,109 --> 00:34:06,480
different things but this person just

902
00:34:11,510 --> 00:34:09,119
stayed the same narrow field of view and

903
00:34:13,909 --> 00:34:11,520
just kind of panned watching this thing

904
00:34:15,990 --> 00:34:13,919
but nonetheless it was still very

905
00:34:18,790 --> 00:34:16,000
um

906
00:34:21,030 --> 00:34:18,800
intriguing because it's a cold object

907
00:34:22,629 --> 00:34:21,040
and you can tell because it's on black

908
00:34:24,310 --> 00:34:22,639
hot which is in the symbology in the

909
00:34:27,190 --> 00:34:24,320
bottom left hand corner

910
00:34:29,030 --> 00:34:27,200
and it's passing by like some cattle and

911
00:34:31,270 --> 00:34:29,040
they're black and they're just walking

912
00:34:33,829 --> 00:34:31,280
along and it is too it's just flying

913
00:34:35,669 --> 00:34:33,839

right behind them and there's no

914

00:34:36,790 --> 00:34:35,679

erratic movement like you'd see from a

915

00:34:38,710 --> 00:34:36,800

balloon

916

00:34:41,190 --> 00:34:38,720

now i've kind of thought what could this

917

00:34:42,790 --> 00:34:41,200

be like a drug running drone that

918

00:34:44,869 --> 00:34:42,800

they're trying to cloak

919

00:34:47,190 --> 00:34:44,879

using like a wet cloth over the top of

920

00:34:49,750 --> 00:34:47,200

it and the wind blowing against it would

921

00:34:51,270 --> 00:34:49,760

make it you know it's a humid or arid

922

00:34:52,470 --> 00:34:51,280

desert and

923

00:34:54,389 --> 00:34:52,480

i'm trying to put all these things

924

00:34:55,750 --> 00:34:54,399

together but none of them making sense

925

00:34:57,349 --> 00:34:55,760

it just

926
00:34:59,190 --> 00:34:57,359
you'll have to look that one up it was

927
00:35:01,349 --> 00:34:59,200
pretty intriguing but the most

928
00:35:04,310 --> 00:35:01,359
fascinating part is it's just a solid

929
00:35:06,150 --> 00:35:04,320
cold object

930
00:35:07,829 --> 00:35:06,160
i have made a note to look that one up

931
00:35:09,190 --> 00:35:07,839
yep and i certainly will and i'll post a

932
00:35:10,150 --> 00:35:09,200
link for it as well in the description

933
00:35:11,589 --> 00:35:10,160
of the pod

934
00:35:14,230 --> 00:35:11,599
for anyone who wants to see it i'm sure

935
00:35:15,270 --> 00:35:14,240
i'll be able to find it yeah right

936
00:35:18,230 --> 00:35:15,280
uh

937
00:35:19,109 --> 00:35:18,240
now what are the dangers of untrained

938
00:35:21,430 --> 00:35:19,119

eyes

939

00:35:23,510 --> 00:35:21,440

looking at these videos and commenting i

940

00:35:25,270 --> 00:35:23,520

mean i i've seen recently just i think

941

00:35:27,270 --> 00:35:25,280

in the last day or so someone on twitter

942

00:35:29,349 --> 00:35:27,280

had posted a picture of a camera they

943

00:35:31,829 --> 00:35:29,359

were gonna gonna buy and it was a flare

944

00:35:34,069 --> 00:35:31,839

camera for about two hundred dollars

945

00:35:35,670 --> 00:35:34,079

like a handheld one now i'm sure that is

946

00:35:38,069 --> 00:35:35,680

not the same equipment you're using you

947

00:35:40,150 --> 00:35:38,079

know in your professional capacity

948

00:35:42,069 --> 00:35:40,160

but what are your recommendations for

949

00:35:44,230 --> 00:35:42,079

just the general public looking to buy

950

00:35:46,870 --> 00:35:44,240

flare cameras to try and take pictures

951
00:35:48,950 --> 00:35:46,880
or film ufos

952
00:35:50,470 --> 00:35:48,960
yeah unfortunately those aren't really

953
00:35:51,430 --> 00:35:50,480
readily available

954
00:35:53,030 --> 00:35:51,440
i mean

955
00:35:55,270 --> 00:35:53,040
the technology you're talking about is

956
00:35:56,630 --> 00:35:55,280
thermography so you have like a handheld

957
00:35:59,430 --> 00:35:56,640
unit it doesn't matter if you plug it

958
00:36:01,750 --> 00:35:59,440
into your phone or you have um you know

959
00:36:03,349 --> 00:36:01,760
a unit that's like a monitor on a stick

960
00:36:05,109 --> 00:36:03,359
something like that

961
00:36:07,030 --> 00:36:05,119
but those

962
00:36:09,990 --> 00:36:07,040
are like i said earlier which is what

963
00:36:12,550 --> 00:36:10,000

mikwes has is it's a long wave camera

964

00:36:13,829 --> 00:36:12,560

and it's often um

965

00:36:15,990 --> 00:36:13,839

what they'll do is they'll take like a

966

00:36:19,190 --> 00:36:16,000

daylight camera and overlap this long

967

00:36:21,750 --> 00:36:19,200

wave and kind of make a composite video

968

00:36:22,790 --> 00:36:21,760

so that's kind of confusing as well

969

00:36:24,069 --> 00:36:22,800

um

970

00:36:26,710 --> 00:36:24,079

they're just

971

00:36:28,790 --> 00:36:26,720

two different technologies there's no

972

00:36:31,510 --> 00:36:28,800

zoom to the the

973

00:36:33,349 --> 00:36:31,520

thermography cameras as far as i know if

974

00:36:35,349 --> 00:36:33,359

there is it's probably going to be

975

00:36:37,430 --> 00:36:35,359

digital so you're not going to be able

976

00:36:39,750 --> 00:36:37,440

to see the objects in the sky

977

00:36:41,510 --> 00:36:39,760

like um you know like the ones that i

978

00:36:43,589 --> 00:36:41,520

have access to are the government ones

979

00:36:45,270 --> 00:36:43,599

that are on the aircraft

980

00:36:46,710 --> 00:36:45,280

yeah so people shouldn't be expecting

981

00:36:48,470 --> 00:36:46,720

for a couple of hundred dollars to pick

982

00:36:49,750 --> 00:36:48,480

up something that's that's going to be

983

00:36:51,829 --> 00:36:49,760

filming like what they're saying on

984

00:36:53,750 --> 00:36:51,839

youtube and on twitter basically so be

985

00:36:55,510 --> 00:36:53,760

very careful what they're buying yeah

986

00:36:56,310 --> 00:36:55,520

absolutely not those are used for like

987

00:37:00,390 --> 00:36:56,320

um

988

00:37:02,550 --> 00:37:00,400

finding leaks around your doors you know

989

00:37:04,310 --> 00:37:02,560

the heat's coming in or something or

990

00:37:05,990 --> 00:37:04,320

going up into your attic and looking at

991

00:37:08,230 --> 00:37:06,000

your insulation make sure that's not

992

00:37:10,150 --> 00:37:08,240

leaking there's practical applications

993

00:37:12,790 --> 00:37:10,160

for it but it's mostly on an industrial

994

00:37:14,150 --> 00:37:12,800

level it's not meant for you know

995

00:37:15,910 --> 00:37:14,160

tracking the skies

996

00:37:16,870 --> 00:37:15,920

don't go ufo hunting with one of those

997

00:37:18,470 --> 00:37:16,880

folks

998

00:37:20,470 --> 00:37:18,480

and we touched on that a little bit we

999

00:37:23,270 --> 00:37:20,480

touched on it earlier dave like the

1000

00:37:25,190 --> 00:37:23,280

recent drops by jeremy corbell who i

1001
00:37:26,550 --> 00:37:25,200
know jeremy is someone who has promoted

1002
00:37:29,190 --> 00:37:26,560
you i don't know how well you know him

1003
00:37:31,510 --> 00:37:29,200
he says buddy in his tweets but um do

1004
00:37:32,950 --> 00:37:31,520
you know jeremy corbell quite well

1005
00:37:34,230 --> 00:37:32,960
you know we've talked on the phone

1006
00:37:37,670 --> 00:37:34,240
especially with that whole gimbal

1007
00:37:39,670 --> 00:37:37,680
rotation we talked for a couple hours

1008
00:37:41,349 --> 00:37:39,680
i think jeremy is the type of guy that

1009
00:37:42,150 --> 00:37:41,359
likes to take a story

1010
00:37:46,470 --> 00:37:42,160
and

1011
00:37:48,390 --> 00:37:46,480
that's pretty much what he does i don't

1012
00:37:51,270 --> 00:37:48,400
think there's any sinister

1013
00:37:53,109 --> 00:37:51,280

things that he has going on and i don't

1014

00:37:54,310 --> 00:37:53,119

think he's all about

1015

00:37:56,150 --> 00:37:54,320

you know just

1016

00:37:58,230 --> 00:37:56,160

hype but um

1017

00:38:00,150 --> 00:37:58,240

yeah you know jeremy pretty much is what

1018

00:38:02,150 --> 00:38:00,160

he seems like he is

1019

00:38:04,150 --> 00:38:02,160

yeah and

1020

00:38:06,950 --> 00:38:04,160

i mean let's card's on the table he's a

1021

00:38:09,430 --> 00:38:06,960

filmmaker and a content creator and he

1022

00:38:11,670 --> 00:38:09,440

is not afraid to be in front of a camera

1023

00:38:13,270 --> 00:38:11,680

well he's he's put people in front of

1024

00:38:16,069 --> 00:38:13,280

joe rogan but he makes sure he sat

1025

00:38:17,670 --> 00:38:16,079

beside them and he likes to also star in

1026

00:38:19,349 --> 00:38:17,680

his own documentaries which are very

1027

00:38:21,750 --> 00:38:19,359

good the the subjects of them i'm

1028

00:38:24,150 --> 00:38:21,760

particularly interested in but

1029

00:38:26,310 --> 00:38:24,160

like you say jeremy's jeremy he

1030

00:38:28,470 --> 00:38:26,320

he's a character as much as he is

1031

00:38:30,710 --> 00:38:28,480

someone who who has dropped breaking

1032

00:38:32,230 --> 00:38:30,720

stories if you want to call it that but

1033

00:38:34,630 --> 00:38:32,240

recently he's been at the center of

1034

00:38:37,829 --> 00:38:34,640

those height kind of storms as you talk

1035

00:38:40,470 --> 00:38:37,839

about with um some leaks of one we had

1036

00:38:42,950 --> 00:38:40,480

the sphere objects and that had a whole

1037

00:38:46,630 --> 00:38:42,960

load of different data corroborating it

1038

00:38:48,550 --> 00:38:46,640

and also we had the the bokeh video

1039

00:38:49,990 --> 00:38:48,560

which well i call it the bokeh video

1040

00:38:51,750 --> 00:38:50,000

because that's what mcquest was labeling

1041

00:38:53,349 --> 00:38:51,760

it as but you'll know the one where

1042

00:38:55,349 --> 00:38:53,359

they're looking through the night scope

1043

00:38:57,910 --> 00:38:55,359

and they're seeing that the triangular

1044

00:39:00,710 --> 00:38:57,920

shape can i get your thoughts on that i

1045

00:39:01,750 --> 00:39:00,720

know that's not flare necessarily but

1046

00:39:03,829 --> 00:39:01,760

what are your thoughts on those

1047

00:39:05,829 --> 00:39:03,839

triangular objects and the fact that

1048

00:39:09,270 --> 00:39:05,839

they were labeled as being like pyramid

1049

00:39:14,230 --> 00:39:11,109

yeah that's what i was kind of not

1050

00:39:15,670 --> 00:39:14,240

commenting on because um i'm not going

1051
00:39:16,870 --> 00:39:15,680
to say i don't know about the validity

1052
00:39:18,870 --> 00:39:16,880
of it but

1053
00:39:21,349 --> 00:39:18,880
you know the the flashing

1054
00:39:22,790 --> 00:39:21,359
of the the strobing of the the pyramid

1055
00:39:24,550 --> 00:39:22,800
if you want to call it that

1056
00:39:26,470 --> 00:39:24,560
um

1057
00:39:28,390 --> 00:39:26,480
it's seeming aircraft

1058
00:39:31,030 --> 00:39:28,400
like an aircraft flashing

1059
00:39:33,270 --> 00:39:31,040
but i'm not an expert so one guy that

1060
00:39:34,870 --> 00:39:33,280
did a good video on that is chris

1061
00:39:35,750 --> 00:39:34,880
leto

1062
00:39:37,829 --> 00:39:35,760
yes

1063
00:39:39,190 --> 00:39:37,839

i've i've subscribed to him on youtube

1064

00:39:41,109 --> 00:39:39,200

i'm trying to get him on the podcast as

1065

00:39:43,829 --> 00:39:41,119

well yeah yeah he did a pretty good

1066

00:39:45,990 --> 00:39:43,839

video on that so i would probably throw

1067

00:39:49,510 --> 00:39:46,000

the ball in his court because that's not

1068

00:39:51,510 --> 00:39:49,520

really down my path of expertise either

1069

00:39:53,510 --> 00:39:51,520

totally fair uh and what about the the

1070

00:39:55,910 --> 00:39:53,520

video where we do have the flare camera

1071

00:39:58,150 --> 00:39:55,920

on the sphere objects which are kind of

1072

00:40:00,390 --> 00:39:58,160

floating along and then seem to go into

1073

00:40:03,030 --> 00:40:00,400

the ocean

1074

00:40:05,109 --> 00:40:03,040

oh yeah yeah yeah okay i think the one

1075

00:40:06,870 --> 00:40:05,119

that like it just submerges

1076

00:40:09,430 --> 00:40:06,880

yes yeah and it's got the audio to it as

1077

00:40:12,310 --> 00:40:09,440

well yeah that they're saying yeah

1078

00:40:14,390 --> 00:40:12,320

yes that's that splash yeah okay so yeah

1079

00:40:16,470 --> 00:40:14,400

actually i um was on a face time with

1080

00:40:18,710 --> 00:40:16,480

chris leto because he wanted um my

1081

00:40:20,950 --> 00:40:18,720

opinion on what the flear would be like

1082

00:40:23,430 --> 00:40:20,960

and i told him my opinions

1083

00:40:26,150 --> 00:40:23,440

and um he was we were kind of working

1084

00:40:28,870 --> 00:40:26,160

through what was being seen from the

1085

00:40:29,829 --> 00:40:28,880

aspect of the ship and the flear

1086

00:40:32,150 --> 00:40:29,839

so

1087

00:40:34,470 --> 00:40:32,160

my misunderstanding was i thought

1088

00:40:37,030 --> 00:40:34,480

the ship was kind of going along with it

1089

00:40:39,430 --> 00:40:37,040

or it was traveling but it turns out we

1090

00:40:40,790 --> 00:40:39,440

analyze the the data

1091

00:40:44,230 --> 00:40:40,800

and you're looking kind of straight

1092

00:40:46,310 --> 00:40:44,240

ahead at the floor and it's not really

1093

00:40:49,589 --> 00:40:46,320

traveling left right

1094

00:40:51,510 --> 00:40:49,599

you know it just kind of descends down

1095

00:40:53,990 --> 00:40:51,520

and that's what even made it creepier

1096

00:40:55,829 --> 00:40:54,000

because i thought it was like something

1097

00:40:58,230 --> 00:40:55,839

that was just kind of traveling and then

1098

00:41:00,710 --> 00:40:58,240

decided to descend into the sea

1099

00:41:03,030 --> 00:41:00,720

which may or may not have been something

1100

00:41:04,390 --> 00:41:03,040

you know anomaly or some of some kind

1101

00:41:05,589 --> 00:41:04,400

but this was

1102

00:41:07,589 --> 00:41:05,599

something that was just kind of

1103

00:41:09,990 --> 00:41:07,599

stationary and then just decided to sink

1104

00:41:11,270 --> 00:41:10,000

down into the sea

1105

00:41:12,790 --> 00:41:11,280

because you would see if it was

1106

00:41:15,109 --> 00:41:12,800

something like a jet engine going away

1107

00:41:17,190 --> 00:41:15,119

from you it would start to get smaller

1108

00:41:19,030 --> 00:41:17,200

and fainter it's just

1109

00:41:20,550 --> 00:41:19,040

you know it is what it is what you think

1110

00:41:22,309 --> 00:41:20,560

it'd be

1111

00:41:23,990 --> 00:41:22,319

so that one you would say has got

1112

00:41:25,430 --> 00:41:24,000

something a little bit more to it then

1113

00:41:27,270 --> 00:41:25,440

that there's

1114

00:41:29,670 --> 00:41:27,280

there's a good chance that's something

1115

00:41:31,270 --> 00:41:29,680

anomalous oh i would say so yeah that

1116

00:41:33,829 --> 00:41:31,280

was a neat one

1117

00:41:35,030 --> 00:41:33,839

now where do you think this is all going

1118

00:41:37,750 --> 00:41:35,040

like you said

1119

00:41:39,829 --> 00:41:37,760

17 years ago this was unheard of to get

1120

00:41:41,589 --> 00:41:39,839

this kind of footage and now we seem to

1121

00:41:43,109 --> 00:41:41,599

have in the space of a couple of years

1122

00:41:45,270 --> 00:41:43,119

even though it's not enough for some

1123

00:41:47,270 --> 00:41:45,280

people we seem to have quite a lot of

1124

00:41:49,270 --> 00:41:47,280

declassified or leaked or official

1125

00:41:53,030 --> 00:41:49,280

military footage out there for us to

1126

00:41:54,470 --> 00:41:53,040

look at involving potential uaps or ufos

1127

00:41:55,990 --> 00:41:54,480

do you think we're going to keep getting

1128

00:41:59,190 --> 00:41:56,000

more of this or do you think we've just

1129

00:42:01,109 --> 00:41:59,200

been lucky in what we've got

1130

00:42:02,390 --> 00:42:01,119

yeah you know that's all circumstantial

1131

00:42:04,630 --> 00:42:02,400

i guess i mean

1132

00:42:06,230 --> 00:42:04,640

i was lucky to get that one footage out

1133

00:42:07,349 --> 00:42:06,240

the back you know where we were testing

1134

00:42:09,270 --> 00:42:07,359

the system

1135

00:42:12,309 --> 00:42:09,280

and that was just random

1136

00:42:14,829 --> 00:42:12,319

so but you know you got to see who's

1137

00:42:18,230 --> 00:42:14,839

taping all these is it's the guys in the

1138

00:42:20,309 --> 00:42:18,240

military so maybe the aircraft the let's

1139

00:42:21,750 --> 00:42:20,319

say it's alien aircraft maybe they're

1140

00:42:23,589 --> 00:42:21,760

wondering what we're doing with our

1141

00:42:25,349 --> 00:42:23,599

capabilities and

1142

00:42:26,069 --> 00:42:25,359

getting in for a closer inspection you

1143

00:42:28,390 --> 00:42:26,079

know

1144

00:42:30,069 --> 00:42:28,400

my opinion is just all speculation as

1145

00:42:32,390 --> 00:42:30,079

far as you know if there's going to be

1146

00:42:33,990 --> 00:42:32,400

more but you know i would say there

1147

00:42:35,430 --> 00:42:34,000

probably would be more but

1148

00:42:38,470 --> 00:42:35,440

again you'd have to sift through them to

1149

00:42:40,950 --> 00:42:38,480

see what's right and what's an anomaly

1150

00:42:43,510 --> 00:42:40,960

now clearly there's a chance that some

1151
00:42:45,190 --> 00:42:43,520
of these objects are foreign adversarial

1152
00:42:47,030 --> 00:42:45,200
technologies

1153
00:42:48,950 --> 00:42:47,040
but when we're looking at the truly

1154
00:42:50,550 --> 00:42:48,960
anomalous cases

1155
00:42:51,750 --> 00:42:50,560
would you lean towards this being

1156
00:42:53,750 --> 00:42:51,760
something

1157
00:42:55,430 --> 00:42:53,760
more likely to be truly anomalous and i

1158
00:42:57,589 --> 00:42:55,440
wouldn't make you say alien or whatever

1159
00:43:00,470 --> 00:42:57,599
that might entail or do you think

1160
00:43:04,390 --> 00:43:00,480
there's a good chance this is more

1161
00:43:06,550 --> 00:43:04,400
human-based and foreign adversarial

1162
00:43:09,430 --> 00:43:06,560
have you made up your mind on that yet

1163
00:43:12,069 --> 00:43:09,440

so um maybe call me old school but every

1164

00:43:13,750 --> 00:43:12,079

type of aircraft that i've seen has some

1165

00:43:14,870 --> 00:43:13,760

kind of propulsion to it there's always

1166

00:43:17,109 --> 00:43:14,880

a lift

1167

00:43:19,109 --> 00:43:17,119

there's always a jet in the back but

1168

00:43:20,710 --> 00:43:19,119

there's always left with the wings

1169

00:43:23,190 --> 00:43:20,720

because that's just the nature of

1170

00:43:25,030 --> 00:43:23,200

aircraft i haven't seen any aircraft

1171

00:43:26,790 --> 00:43:25,040

that can move around where there's no

1172

00:43:31,030 --> 00:43:26,800

obvious propulsion

1173

00:43:33,589 --> 00:43:31,040

so even darpa you know ephemera darpa

1174

00:43:35,270 --> 00:43:33,599

yeah okay so even them i don't think

1175

00:43:37,510 --> 00:43:35,280

they're going to come up with anything

1176

00:43:39,670 --> 00:43:37,520

and if if they do then it's

1177

00:43:43,270 --> 00:43:39,680

groundbreaking technology it's something

1178

00:43:45,750 --> 00:43:43,280

just do we have no concept of right now

1179

00:43:48,069 --> 00:43:45,760

so or maybe if darpa did it they would

1180

00:43:49,829 --> 00:43:48,079

have the concept but i'm saying it's not

1181

00:43:52,150 --> 00:43:49,839

anything that

1182

00:43:53,109 --> 00:43:52,160

we as common folk would know anything

1183

00:43:56,950 --> 00:43:53,119

about

1184

00:43:58,710 --> 00:43:56,960

so yeah and either way is fascinating

1185

00:44:00,230 --> 00:43:58,720

well it's been great having you explain

1186

00:44:02,150 --> 00:44:00,240

some of that dave and hopefully people

1187

00:44:04,150 --> 00:44:02,160

have learned a little bit if nothing

1188

00:44:05,910 --> 00:44:04,160

else from that as to what they should

1189

00:44:07,670 --> 00:44:05,920

and shouldn't be looking out for and oh

1190

00:44:10,150 --> 00:44:07,680

that brew high ufo i'll be checking that

1191

00:44:11,589 --> 00:44:10,160

one out i've got some listener questions

1192

00:44:14,309 --> 00:44:11,599

and then we've got the quick fire round

1193

00:44:15,829 --> 00:44:14,319

as well uh first question you you

1194

00:44:18,150 --> 00:44:15,839

touched on this before this was from

1195

00:44:20,390 --> 00:44:18,160

nathan but just to clear it up so for

1196

00:44:22,550 --> 00:44:20,400

the gimbal video some skeptics have

1197

00:44:24,630 --> 00:44:22,560

claimed it's the view of the tail end

1198

00:44:26,950 --> 00:44:24,640

exhaust of a distant plane

1199

00:44:29,109 --> 00:44:26,960

one thing that's confused nathan if that

1200

00:44:31,670 --> 00:44:29,119

claim is true wouldn't the image of the

1201

00:44:33,670 --> 00:44:31,680

plume reduce in size over time as the

1202

00:44:35,510 --> 00:44:33,680

plane moves away further from the flare

1203

00:44:37,510 --> 00:44:35,520

would that be correct

1204

00:44:39,109 --> 00:44:37,520

yeah well unless he's pacing it you know

1205

00:44:40,870 --> 00:44:39,119

and they're staying at the exact same

1206

00:44:44,550 --> 00:44:40,880

speed but yeah

1207

00:44:47,829 --> 00:44:44,560

you should see the plume spike and it

1208

00:44:49,670 --> 00:44:47,839

would become more faint as the

1209

00:44:52,550 --> 00:44:49,680

plane got distant

1210

00:44:54,150 --> 00:44:52,560

so yes in essence that's correct but i

1211

00:44:55,589 --> 00:44:54,160

would say there's no

1212

00:44:59,430 --> 00:44:55,599

jets out there that are going to just

1213

00:45:01,430 --> 00:44:59,440

fly at one particular level

1214

00:45:03,589 --> 00:45:01,440

they're going to turn i mean

1215

00:45:05,670 --> 00:45:03,599

the jet fighters that are operating the

1216

00:45:07,270 --> 00:45:05,680

the fliers or i guess that would be the

1217

00:45:09,670 --> 00:45:07,280

wizzo in the back

1218

00:45:11,670 --> 00:45:09,680

they would know that this is not a jet

1219

00:45:12,870 --> 00:45:11,680

it's that's their jobs that's what they

1220

00:45:14,470 --> 00:45:12,880

do so

1221

00:45:15,750 --> 00:45:14,480

yeah i would say

1222

00:45:17,589 --> 00:45:15,760

correct

1223

00:45:19,030 --> 00:45:17,599

and you can also hear from the pilots

1224

00:45:20,390 --> 00:45:19,040

looking at the footage as they talk

1225

00:45:21,750 --> 00:45:20,400

about it that they know they're looking

1226

00:45:22,710 --> 00:45:21,760

at something that's a bit unusual as

1227

00:45:25,670 --> 00:45:22,720

well

1228

00:45:28,309 --> 00:45:25,680

which which is fair um dan who's my

1229

00:45:30,790 --> 00:45:28,319

regular co-host he wanted to know what

1230

00:45:33,589 --> 00:45:30,800

part does the flare system play on a

1231

00:45:38,710 --> 00:45:33,599

ship or fleet and how important is that

1232

00:45:43,750 --> 00:45:41,829

interesting um

1233

00:45:45,510 --> 00:45:43,760

yeah i guess it depends on the mission

1234

00:45:47,990 --> 00:45:45,520

like when i was in the navy it was the

1235

00:45:49,190 --> 00:45:48,000

whole bosnia kosovo thing

1236

00:45:51,270 --> 00:45:49,200

so

1237

00:45:52,950 --> 00:45:51,280

i worked on a different pod it was a

1238

00:45:54,790 --> 00:45:52,960

dataling pod that

1239

00:45:57,030 --> 00:45:54,800

they would launch it was it's now the

1240

00:45:58,790 --> 00:45:57,040

slam er but they would launch a missile

1241

00:46:00,550 --> 00:45:58,800

and it was video guided

1242

00:46:02,870 --> 00:46:00,560

so you could see you know from the

1243

00:46:04,230 --> 00:46:02,880

cockpit what you're going towards and

1244

00:46:06,309 --> 00:46:04,240

then you could guide it with the thumb

1245

00:46:08,710 --> 00:46:06,319

wheel or whatever but um

1246

00:46:11,109 --> 00:46:08,720

with the flear same kind of thing you're

1247

00:46:13,190 --> 00:46:11,119

it's a target target acquisition you're

1248

00:46:14,470 --> 00:46:13,200

like i want to bomb this building at

1249

00:46:17,510 --> 00:46:14,480

this particular

1250

00:46:19,510 --> 00:46:17,520

latitude longitude and um okay there it

1251

00:46:22,069 --> 00:46:19,520

is i see it right in you know the sights

1252

00:46:25,430 --> 00:46:22,079

and you know laser designator and and

1253

00:46:27,750 --> 00:46:25,440

you hit it so it's all about just

1254

00:46:30,710 --> 00:46:27,760

yes i would say it's pretty vital

1255

00:46:32,870 --> 00:46:30,720

in some circumstances you know depending

1256

00:46:34,630 --> 00:46:32,880

on the terrain that kind of thing does

1257

00:46:36,230 --> 00:46:34,640

that answer your question yeah it does

1258

00:46:38,309 --> 00:46:36,240

yeah and it may make sense but i've got

1259

00:46:39,910 --> 00:46:38,319

a follow-up on that now i'm going to try

1260

00:46:41,190 --> 00:46:39,920

and mod this properly and i might just

1261

00:46:42,550 --> 00:46:41,200

see it and hopefully you can pick up

1262

00:46:46,230 --> 00:46:42,560

what i mean but

1263

00:46:48,870 --> 00:46:46,240

how up-to-date is the flare system

1264

00:46:51,750 --> 00:46:48,880

because i appreciate what it's looking

1265

00:46:54,829 --> 00:46:51,760

at and the the purpose of it but

1266

00:46:58,230 --> 00:46:54,839

obviously it still produces a certain

1267

00:47:00,630 --> 00:46:58,240

quality is it as as good as it can get

1268

00:47:03,030 --> 00:47:00,640

or can the flare system become more do

1269

00:47:04,630 --> 00:47:03,040

you think or do you know

1270

00:47:05,829 --> 00:47:04,640

um do you have one in particular that

1271

00:47:07,430 --> 00:47:05,839

you're talking about

1272

00:47:09,829 --> 00:47:07,440

no just you know we're looking at these

1273

00:47:12,470 --> 00:47:09,839

flare videos and they show they show

1274

00:47:14,230 --> 00:47:12,480

what they show so on that gimbal video

1275

00:47:17,190 --> 00:47:14,240

it's it's flare

1276

00:47:19,030 --> 00:47:17,200

if i'm using that correctly but okay

1277

00:47:20,870 --> 00:47:19,040

could that be better could you get

1278

00:47:23,270 --> 00:47:20,880

anything more from that particular

1279

00:47:25,109 --> 00:47:23,280

system when it's looking at that object

1280

00:47:27,510 --> 00:47:25,119

as are there improvements that could be

1281

00:47:29,030 --> 00:47:27,520

made or is that the end of that

1282

00:47:31,430 --> 00:47:29,040

technology before something else would

1283

00:47:33,270 --> 00:47:31,440

have to take over

1284

00:47:35,430 --> 00:47:33,280

um well yes and no

1285

00:47:38,550 --> 00:47:35,440

the technology can get better and i

1286

00:47:40,630 --> 00:47:38,560

believe what you're seeing in the gimbal

1287

00:47:42,870 --> 00:47:40,640

and the tic tac and the go fast i think

1288

00:47:45,510 --> 00:47:42,880

those are analog videos which means you

1289

00:47:47,109 --> 00:47:45,520

have your 640x480 it's um

1290

00:47:48,870 --> 00:47:47,119

just like you what you call a standard

1291

00:47:54,630 --> 00:47:48,880

video

1292

00:47:56,950 --> 00:47:54,640

so now we're at the 720 the 1080

1293

00:47:58,950 --> 00:47:56,960

that kind of thing and i'm sure 4k is on

1294

00:48:01,510 --> 00:47:58,960

the horizon so

1295

00:48:03,589 --> 00:48:01,520

yes it's definitely gonna get better but

1296

00:48:05,270 --> 00:48:03,599

we're just looking at

1297

00:48:08,309 --> 00:48:05,280

kind of the

1298

00:48:10,150 --> 00:48:08,319

technology that's um antiquated or

1299

00:48:12,069 --> 00:48:10,160

fading you know getting rid of it and

1300

00:48:14,390 --> 00:48:12,079

we're phasing it out

1301

00:48:15,750 --> 00:48:14,400

so yeah like a lot of our old analog

1302

00:48:18,950 --> 00:48:15,760

flares we don't even use them anymore

1303

00:48:21,750 --> 00:48:18,960

we've since de-meld them and moved on to

1304

00:48:23,270 --> 00:48:21,760

i think we're completely high def now

1305

00:48:26,069 --> 00:48:23,280

and i was going to say most people would

1306

00:48:28,150 --> 00:48:26,079

know 720 or 1080 as hd when you're

1307

00:48:30,150 --> 00:48:28,160

looking at tvs

1308

00:48:32,150 --> 00:48:30,160

with something like the gimbal video so

1309

00:48:33,910 --> 00:48:32,160

we've seen the analog version

1310

00:48:35,910 --> 00:48:33,920

or you know the standard definition

1311

00:48:36,790 --> 00:48:35,920

quality is the as the old money we would

1312

00:48:38,950 --> 00:48:36,800

call it

1313

00:48:41,589 --> 00:48:38,960

as there are more than likely hd

1314

00:48:42,630 --> 00:48:41,599

versions of those

1315

00:48:46,230 --> 00:48:42,640

um

1316

00:48:48,710 --> 00:48:46,240

were raytheon i would definitely be

1317

00:48:51,109 --> 00:48:48,720

cranking out the high def ones and

1318

00:48:52,630 --> 00:48:51,119

that's not much as far as changing out

1319

00:48:54,630 --> 00:48:52,640

optics it's just

1320

00:48:57,109 --> 00:48:54,640

pretty much changing the basic cameras

1321

00:48:58,069 --> 00:48:57,119

that are seeing you know like a camera

1322

00:49:00,069 --> 00:48:58,079

body

1323

00:49:01,829 --> 00:49:00,079

so you could change those out

1324

00:49:03,990 --> 00:49:01,839

and then you just you could use the

1325

00:49:07,030 --> 00:49:04,000

existing system without having to

1326

00:49:08,790 --> 00:49:07,040

replace the entire pod in the flear pod

1327

00:49:10,390 --> 00:49:08,800

you can use all everything else just

1328

00:49:12,870 --> 00:49:10,400

replace the cameras you might have a

1329

00:49:14,470 --> 00:49:12,880

different protocol as far as

1330

00:49:16,950 --> 00:49:14,480

talking you know you'd have to have

1331

00:49:18,630 --> 00:49:16,960

digital talk instead of analog talk to

1332

00:49:21,750 --> 00:49:18,640

put it on layman's terms

1333

00:49:24,950 --> 00:49:21,760

no that's fair and again if i saw the

1334

00:49:27,190 --> 00:49:24,960

hd version of the the gimbal footage

1335

00:49:29,030 --> 00:49:27,200

would with myself as a layman just

1336

00:49:30,950 --> 00:49:29,040

looking at it not knowing how to read

1337

00:49:34,069 --> 00:49:30,960

what's on there would i notice any

1338

00:49:35,589 --> 00:49:34,079

difference to the actual picture itself

1339

00:49:36,630 --> 00:49:35,599

yeah well the first thing you'll

1340

00:49:37,910 --> 00:49:36,640

probably see

1341

00:49:39,190 --> 00:49:37,920

is it

1342

00:49:40,950 --> 00:49:39,200

it's going to fill the screen this is

1343

00:49:42,390 --> 00:49:40,960

something i'm thinking about when i look

1344

00:49:43,589 --> 00:49:42,400

in the shop

1345

00:49:45,910 --> 00:49:43,599

you're definitely it's going to be

1346

00:49:47,829 --> 00:49:45,920

bigger it's going to fill the screen and

1347

00:49:49,750 --> 00:49:47,839

you're going to see more detail and

1348

00:49:52,390 --> 00:49:49,760

there's also more additions like a

1349

00:49:54,710 --> 00:49:52,400

digital detail enhancement that will

1350

00:49:57,829 --> 00:49:54,720

up the resolution it's kind of hard to

1351

00:49:59,750 --> 00:49:57,839

explain but it's not up converting it's

1352

00:50:02,710 --> 00:49:59,760

it just makes

1353

00:50:03,910 --> 00:50:02,720

it's hard to explain

1354

00:50:05,910 --> 00:50:03,920

but yeah you'll definitely be able to

1355

00:50:08,390 --> 00:50:05,920

notice a difference i mean we can just

1356

00:50:09,670 --> 00:50:08,400

push a button and you can see analog to

1357

00:50:10,710 --> 00:50:09,680

digital

1358

00:50:12,870 --> 00:50:10,720

you know

1359

00:50:14,470 --> 00:50:12,880

kind of a comparison when we're

1360

00:50:17,589 --> 00:50:14,480

operating them

1361

00:50:19,270 --> 00:50:17,599

awesome um next up mike had a question

1362

00:50:22,309 --> 00:50:19,280

he wants to know in your videos you

1363

00:50:24,230 --> 00:50:22,319

shoot objects like balloons etc um

1364

00:50:26,150 --> 00:50:24,240

they're also relatively close do you

1365

00:50:28,390 --> 00:50:26,160

plan on being able to shoot anything at

1366

00:50:31,430 --> 00:50:28,400

a longer distance or replicate

1367

00:50:33,190 --> 00:50:31,440

conditions of ufo videos and he does say

1368

00:50:36,390 --> 00:50:33,200

that he understands you just can't fly

1369

00:50:40,710 --> 00:50:38,549

so he wants me to um

1370

00:50:42,150 --> 00:50:40,720

catch a balloon at a further distance

1371

00:50:43,589 --> 00:50:42,160

yeah i think he wants you to try and

1372

00:50:46,630 --> 00:50:43,599

film them from

1373

00:50:47,910 --> 00:50:46,640

those distances potentially away

1374

00:50:49,510 --> 00:50:47,920

yeah um

1375

00:50:50,790 --> 00:50:49,520

actually i caught a balloon today that

1376

00:50:53,030 --> 00:50:50,800

was in the sky

1377

00:50:55,829 --> 00:50:53,040

that was at a further distance and i was

1378

00:50:57,349 --> 00:50:55,839

watching it and it was a mylar balloon

1379

00:50:58,950 --> 00:50:57,359

like a star shape

1380

00:51:01,109 --> 00:50:58,960

so i watched it and watched it i got

1381

00:51:03,750 --> 00:51:01,119

like 10 minutes of footage of this thing

1382

00:51:05,910 --> 00:51:03,760

and it's it's consistent from like a

1383

00:51:08,390 --> 00:51:05,920

wide field of view well actually i was

1384

00:51:11,270 --> 00:51:08,400

about a narrow field of view but you

1385

00:51:13,349 --> 00:51:11,280

could tell it's that balloon but as it

1386

00:51:14,950 --> 00:51:13,359

travels out and becomes more faint it

1387

00:51:17,589 --> 00:51:14,960

has the same characteristics as it

1388

00:51:19,829 --> 00:51:17,599

tumbles in the sky it's showing a

1389

00:51:22,230 --> 00:51:19,839

reflective ground which is warm and a

1390

00:51:23,109 --> 00:51:22,240

reflective sky which is cold so you're

1391

00:51:25,510 --> 00:51:23,119

seeing

1392

00:51:27,750 --> 00:51:25,520

the characteristics of a mylar balloon

1393

00:51:30,549 --> 00:51:27,760

tumbling in the sky as you would think

1394

00:51:32,150 --> 00:51:30,559

so i do have that i just need to um you

1395

00:51:33,589 --> 00:51:32,160

know put that out there

1396

00:51:36,069 --> 00:51:33,599

awesome so keep an eye on the youtube

1397

00:51:37,990 --> 00:51:36,079

channel for that one and graham has a

1398

00:51:40,150 --> 00:51:38,000

good question and i like this one and he

1399

00:51:44,630 --> 00:51:40,160

means it completely seriously how

1400

00:51:47,270 --> 00:51:44,640

exactly would a seagull show up on flair

1401
00:51:49,030 --> 00:51:47,280
um well yeah it depends on the scene

1402
00:51:50,549 --> 00:51:49,040
setting you're looking at but for most

1403
00:51:53,510 --> 00:51:50,559
scenes

1404
00:51:55,670 --> 00:51:53,520
you're gonna see a a hot seagull

1405
00:51:58,309 --> 00:51:55,680
i mean it's just gonna look like a bird

1406
00:51:59,670 --> 00:51:58,319
it it is what it is yeah i mean even if

1407
00:52:00,870 --> 00:51:59,680
it was flying on the ground it's gonna

1408
00:52:02,950 --> 00:52:00,880
be hotter than its surrounding

1409
00:52:04,950 --> 00:52:02,960
environment so you will see

1410
00:52:06,150 --> 00:52:04,960
what looks like a white seagull you're

1411
00:52:08,390 --> 00:52:06,160
not going to see

1412
00:52:10,790 --> 00:52:08,400
features it's just going to be like a

1413
00:52:12,950 --> 00:52:10,800

white shaped seagull object and you'll

1414

00:52:15,270 --> 00:52:12,960

see the flapping of wings and it'll be

1415

00:52:17,510 --> 00:52:15,280

an obvious thing

1416

00:52:19,270 --> 00:52:17,520

awesome so definitely none of the videos

1417

00:52:21,270 --> 00:52:19,280

we have discussed especially things like

1418

00:52:23,910 --> 00:52:21,280

the the tic tac going across the the top

1419

00:52:27,109 --> 00:52:23,920

of the ocean is definitely not a seagull

1420

00:52:29,510 --> 00:52:27,119

no i mean if it was shaped like um a

1421

00:52:31,349 --> 00:52:29,520

boomerang and it had a

1422

00:52:33,109 --> 00:52:31,359

you know like a blob in the middle then

1423

00:52:35,510 --> 00:52:33,119

i would say that might be a bird because

1424

00:52:37,349 --> 00:52:35,520

but it's an orb it's not shaped like a

1425

00:52:39,670 --> 00:52:37,359

bird and you don't see any movement

1426
00:52:41,829 --> 00:52:39,680
there's no birds that i know of that can

1427
00:52:44,069 --> 00:52:41,839
fly distances like that without moving

1428
00:52:45,670 --> 00:52:44,079
wings that close to the surface that are

1429
00:52:47,990 --> 00:52:45,680
that cold it just

1430
00:52:49,670 --> 00:52:48,000
it is ridiculous

1431
00:52:51,510 --> 00:52:49,680
awesome that's great now listen let's

1432
00:52:53,430 --> 00:52:51,520
move on to the the quick fire round and

1433
00:52:55,109 --> 00:52:53,440
then once we finish that dave is going

1434
00:52:56,950 --> 00:52:55,119
to stay with me for a short while to go

1435
00:52:58,870 --> 00:52:56,960
over to the patreon apple subscription

1436
00:53:01,270 --> 00:52:58,880
area where we'll be talking about his

1437
00:53:03,270 --> 00:53:01,280
his favorite ufo case and any other

1438
00:53:05,030 --> 00:53:03,280

maybe favorite videos he has as well so

1439

00:53:07,030 --> 00:53:05,040

stick about for that if you're if you're

1440

00:53:08,870 --> 00:53:07,040

signed up to those services now we'll

1441

00:53:10,790 --> 00:53:08,880

finish off with a quick fire around dave

1442

00:53:13,190 --> 00:53:10,800

i'm going to name a few different people

1443

00:53:15,190 --> 00:53:13,200

or places um just topics we haven't

1444

00:53:16,790 --> 00:53:15,200

quite discussed on the the body of the

1445

00:53:18,150 --> 00:53:16,800

interview and just to get your thoughts

1446

00:53:19,990 --> 00:53:18,160

on them and if you don't have any we can

1447

00:53:21,829 --> 00:53:20,000

move on to the next one

1448

00:53:24,230 --> 00:53:21,839

so the first one would be louise

1449

00:53:25,430 --> 00:53:24,240

elizondo

1450

00:53:28,309 --> 00:53:25,440

um

1451

00:53:31,190 --> 00:53:28,319

well if he indeed is responsible for the

1452

00:53:33,430 --> 00:53:31,200

three videos that came out from atip and

1453

00:53:35,349 --> 00:53:33,440

if that is indeed an organization or was

1454

00:53:36,630 --> 00:53:35,359

an organization then yeah that's

1455

00:53:37,589 --> 00:53:36,640

fantastic

1456

00:53:40,950 --> 00:53:37,599

um

1457

00:53:42,950 --> 00:53:40,960

you know i give them props for that

1458

00:53:44,549 --> 00:53:42,960

i'm kind of skeptical because it appears

1459

00:53:47,430 --> 00:53:44,559

to me he's kind of jumped on the whole

1460

00:53:49,349 --> 00:53:47,440

media bandwagon i've reached out to him

1461

00:53:51,990 --> 00:53:49,359

on twitter and i think some other social

1462

00:53:54,230 --> 00:53:52,000

media need no response and i even

1463

00:53:55,670 --> 00:53:54,240

expressed my frustration that he did not

1464

00:53:56,630 --> 00:53:55,680

respond

1465

00:53:58,150 --> 00:53:56,640

so

1466

00:54:00,150 --> 00:53:58,160

you know how is

1467

00:54:00,950 --> 00:54:00,160

anybody gonna feel about that i was like

1468

00:54:03,750 --> 00:54:00,960

well

1469

00:54:06,309 --> 00:54:03,760

i guess i don't know much about him but

1470

00:54:08,390 --> 00:54:06,319

i think his videos are cool but you know

1471

00:54:10,309 --> 00:54:08,400

i don't know what he says is true or not

1472

00:54:11,910 --> 00:54:10,319

but a lot of people like to think that

1473

00:54:13,430 --> 00:54:11,920

he does and they kind of elevate him to

1474

00:54:13,770 --> 00:54:13,440

the status

1475

00:54:15,270 --> 00:54:13,780

um

1476

00:54:16,870 --> 00:54:15,280

[Music]

1477

00:54:18,790 --> 00:54:16,880

i don't know it's hard for me to tell

1478

00:54:20,630 --> 00:54:18,800

you i see the poster you have in the

1479

00:54:22,549 --> 00:54:20,640

behind you

1480

00:54:25,510 --> 00:54:22,559

i'm not trying to dog out your guy but

1481

00:54:27,510 --> 00:54:25,520

um no listen i i've i've said and in

1482

00:54:29,750 --> 00:54:27,520

this subject you've always got to be

1483

00:54:31,510 --> 00:54:29,760

prepared to be let down at each and

1484

00:54:32,790 --> 00:54:31,520

every turn because it's happened for so

1485

00:54:34,870 --> 00:54:32,800

long and

1486

00:54:37,829 --> 00:54:34,880

i don't think you can go 100 into

1487

00:54:40,069 --> 00:54:37,839

anything in the subject i i like glue

1488

00:54:40,950 --> 00:54:40,079

you know i speak to him semi-regularly

1489

00:54:43,270 --> 00:54:40,960

and

1490

00:54:45,030 --> 00:54:43,280

i have no reason to disbelieve what he

1491

00:54:47,510 --> 00:54:45,040

said in his background and i've put a

1492

00:54:49,589 --> 00:54:47,520

lot of faith in that but i know i won't

1493

00:54:51,270 --> 00:54:49,599

be the first person to put faith in and

1494

00:54:52,390 --> 00:54:51,280

something or someone in a subject and be

1495

00:54:54,309 --> 00:54:52,400

let down so

1496

00:54:56,470 --> 00:54:54,319

fingers crossed it's it's going well so

1497

00:54:58,870 --> 00:54:56,480

far but it's listen it's your opinion is

1498

00:55:00,630 --> 00:54:58,880

perfectly valid well no i mean you know

1499

00:55:03,349 --> 00:55:00,640

more than i do then because i've never

1500

00:55:06,790 --> 00:55:03,359

even talked to him so all i have to

1501

00:55:09,430 --> 00:55:06,800

judge my opinion is the media

1502

00:55:11,829 --> 00:55:09,440

that i have seen sure and the fact that

1503

00:55:13,589 --> 00:55:11,839

he didn't respond to me which is you

1504

00:55:15,829 --> 00:55:13,599

know he could be very busy guy and i'm

1505

00:55:16,950 --> 00:55:15,839

not holding it personal but

1506

00:55:19,109 --> 00:55:16,960

you know

1507

00:55:21,510 --> 00:55:19,119

i'd like to talk to him sometime kind of

1508

00:55:23,349 --> 00:55:21,520

get his opinion on things but you know i

1509

00:55:27,510 --> 00:55:23,359

was just in the navy i wasn't any kind

1510

00:55:29,750 --> 00:55:27,520

of cia spy or you know special program

1511

00:55:31,990 --> 00:55:29,760

director or anything like that so i mean

1512

00:55:35,190 --> 00:55:32,000

you know i only know so much

1513

00:55:37,510 --> 00:55:35,200

no that's totally fair

1514

00:55:39,190 --> 00:55:37,520

the next one is skinwalker ranch have

1515

00:55:40,230 --> 00:55:39,200

you got any thoughts on the property i

1516

00:55:41,750 --> 00:55:40,240

don't know if you've seen any of the

1517

00:55:44,230 --> 00:55:41,760

show

1518

00:55:45,670 --> 00:55:44,240

yeah again it's just the level media

1519

00:55:47,270 --> 00:55:45,680

that i've been exposed to which is

1520

00:55:49,990 --> 00:55:47,280

pretty limited i've seen

1521

00:55:51,510 --> 00:55:50,000

some of the tv show

1522

00:55:53,510 --> 00:55:51,520

i didn't watch

1523

00:55:56,630 --> 00:55:53,520

jeremy's video

1524

00:55:58,950 --> 00:55:56,640

um i don't know too much about it so

1525

00:56:00,230 --> 00:55:58,960

i'll pat probably pass on that one

1526

00:56:02,150 --> 00:56:00,240

yeah fair

1527

00:56:04,470 --> 00:56:02,160

someone who's closely associated with

1528

00:56:06,630 --> 00:56:04,480

jeremy as bob lazar any thoughts on the

1529

00:56:08,789 --> 00:56:06,640

bob lazar story

1530

00:56:10,150 --> 00:56:08,799

yeah that's a really con controversial

1531

00:56:11,430 --> 00:56:10,160

one right there

1532

00:56:16,390 --> 00:56:11,440

um

1533

00:56:20,470 --> 00:56:18,789

it's like every ufo lover's dream is bob

1534

00:56:23,190 --> 00:56:20,480

lazar you know oh he's been to the

1535

00:56:25,190 --> 00:56:23,200

special plant the s4 and he's done this

1536

00:56:27,270 --> 00:56:25,200

and that and he he's got all this

1537

00:56:29,349 --> 00:56:27,280

technical knowledge but you know

1538

00:56:31,910 --> 00:56:29,359

everything the government has erased all

1539

00:56:33,829 --> 00:56:31,920

his stuff that's a hard one to tell you

1540

00:56:37,670 --> 00:56:33,839

know i'd say

1541

00:56:40,470 --> 00:56:37,680

uh you know 50 50 because again i'm just

1542

00:56:41,910 --> 00:56:40,480

exposed to what i've been shown

1543

00:56:44,390 --> 00:56:41,920

so i don't know if he's real or not

1544

00:56:46,230 --> 00:56:44,400

jeremy seems to think he is and he seems

1545

00:56:49,030 --> 00:56:46,240

to like to build a lot of electronic

1546

00:56:50,150 --> 00:56:49,040

stuff and rockets and whatever he does

1547

00:56:51,990 --> 00:56:50,160

but um

1548

00:56:53,910 --> 00:56:52,000

yeah you know again that's another guy

1549

00:56:56,309 --> 00:56:53,920

i'd like to talk to is bob

1550

00:56:58,549 --> 00:56:56,319

because um you know i would have a lot

1551
00:56:59,990 --> 00:56:58,559
of questions about you know what his

1552
00:57:01,750 --> 00:57:00,000
experience was

1553
00:57:03,829 --> 00:57:01,760
and you know i think it's far easier to

1554
00:57:06,069 --> 00:57:03,839
get in touch with louie lozando than it

1555
00:57:07,910 --> 00:57:06,079
is bob lazar but i think the way to bob

1556
00:57:10,069 --> 00:57:07,920
lazar seems to be through jeremy corbell

1557
00:57:11,990 --> 00:57:10,079
and i think you you've got that line if

1558
00:57:14,309 --> 00:57:12,000
anything so yeah he's an elusive

1559
00:57:16,309 --> 00:57:14,319
character certainly um

1560
00:57:18,069 --> 00:57:16,319
the phoenix lights incident do you have

1561
00:57:21,270 --> 00:57:18,079
much to say on that or have you seen any

1562
00:57:24,069 --> 00:57:21,280
footage from that back in the 90s

1563
00:57:26,230 --> 00:57:24,079

yeah it's like the big curve kind of in

1564

00:57:30,549 --> 00:57:26,240

the sky

1565

00:57:32,630 --> 00:57:30,559

military explained off as flares

1566

00:57:35,510 --> 00:57:32,640

yeah i was like 97 or something like

1567

00:57:37,270 --> 00:57:35,520

that yeah yeah you know it could be

1568

00:57:38,789 --> 00:57:37,280

i don't know i mean there's a lot of

1569

00:57:41,270 --> 00:57:38,799

sightings there's like was there

1570

00:57:43,670 --> 00:57:41,280

thousands of people citing that

1571

00:57:45,190 --> 00:57:43,680

yeah most of the most of the county saw

1572

00:57:46,069 --> 00:57:45,200

it and it wasn't just over one night

1573

00:57:47,109 --> 00:57:46,079

either

1574

00:57:49,510 --> 00:57:47,119

oh wow

1575

00:57:50,870 --> 00:57:49,520

no that's definitely a fascinating one

1576

00:57:53,589 --> 00:57:50,880

it's unfortunate we didn't have the

1577

00:57:55,109 --> 00:57:53,599

technology we have now to get a better

1578

00:57:56,789 --> 00:57:55,119

glimpse at it is probably the old

1579

00:57:58,789 --> 00:57:56,799

camcorder you know where you had the

1580

00:57:59,829 --> 00:57:58,799

little rocker zoom and stuff

1581

00:58:02,230 --> 00:57:59,839

but um

1582

00:58:04,069 --> 00:58:02,240

it's in the dark yeah it's anybody's

1583

00:58:06,549 --> 00:58:04,079

guess but it doesn't look like any kind

1584

00:58:09,109 --> 00:58:06,559

of uh aircraft flares because they would

1585

00:58:10,789 --> 00:58:09,119

move down but um yeah that was a

1586

00:58:12,870 --> 00:58:10,799

fascinating one

1587

00:58:15,589 --> 00:58:12,880

awesome and the last one as i like to

1588

00:58:18,870 --> 00:58:15,599

ask all my guests what does disclosure

1589

00:58:24,630 --> 00:58:19,829

um

1590

00:58:26,870 --> 00:58:24,640

disclosure

1591

00:58:28,309 --> 00:58:26,880

well it's risky um

1592

00:58:30,150 --> 00:58:28,319

depends on what kind of disclosure

1593

00:58:31,510 --> 00:58:30,160

you're doing i mean if

1594

00:58:33,190 --> 00:58:31,520

i don't think if

1595

00:58:35,270 --> 00:58:33,200

the government said hey

1596

00:58:36,710 --> 00:58:35,280

guess what guys we do have these aliens

1597

00:58:38,309 --> 00:58:36,720

and we're where you're searching this

1598

00:58:39,750 --> 00:58:38,319

technology that there's going to be any

1599

00:58:42,710 --> 00:58:39,760

kind of

1600

00:58:44,950 --> 00:58:42,720

frenzy as far as religious

1601
00:58:46,549 --> 00:58:44,960
ideology or anything like that

1602
00:58:48,309 --> 00:58:46,559
but there's going to be a lot of

1603
00:58:49,510 --> 00:58:48,319
questions like why were you holding this

1604
00:58:51,670 --> 00:58:49,520
you know there's going to be

1605
00:58:53,589 --> 00:58:51,680
transparency issues there's i think

1606
00:58:55,990 --> 00:58:53,599
that's what they're trying to hide is

1607
00:58:58,630 --> 00:58:56,000
not the they're trying to cover their

1608
00:59:01,589 --> 00:58:58,640
butts on this they don't want

1609
00:59:03,109 --> 00:59:01,599
you know i don't know what they know but

1610
00:59:05,190 --> 00:59:03,119
you know you don't want the common

1611
00:59:07,430 --> 00:59:05,200
person to know certain things and to an

1612
00:59:09,910 --> 00:59:07,440
extent i can agree with that you know

1613
00:59:11,030 --> 00:59:09,920

being in the navy there was a lot of

1614

00:59:12,710 --> 00:59:11,040

cya

1615

00:59:15,829 --> 00:59:12,720

things going on there's a lot of things

1616

00:59:18,390 --> 00:59:15,839

going on that nobody knows about but um

1617

00:59:20,230 --> 00:59:18,400

that's the way why there's nobody wants

1618

00:59:22,309 --> 00:59:20,240

them to know in the military why they're

1619

00:59:24,150 --> 00:59:22,319

going on does that make any sense

1620

00:59:25,670 --> 00:59:24,160

because there's no logical reason for

1621

00:59:28,309 --> 00:59:25,680

the general public to know because it

1622

00:59:29,990 --> 00:59:28,319

would just cause you know now we got the

1623

00:59:31,109 --> 00:59:30,000

media coming in and asking a bunch of

1624

00:59:33,349 --> 00:59:31,119

questions and there's going to be

1625

00:59:34,950 --> 00:59:33,359

responsibility and there's going to be

1626
00:59:37,670 --> 00:59:34,960
you know people hanging and this kind of

1627
00:59:39,349 --> 00:59:37,680
stuff so yeah and i know some people

1628
00:59:42,870 --> 00:59:39,359
don't like it but i try to look at

1629
00:59:45,030 --> 00:59:42,880
things from from all sides and i can see

1630
00:59:47,109 --> 00:59:45,040
why not that it's right but if i was in

1631
00:59:49,510 --> 00:59:47,119
charge of of things now

1632
00:59:51,990 --> 00:59:49,520
then disclosure would be an admission of

1633
00:59:54,230 --> 00:59:52,000
things that have been done in the past

1634
00:59:56,870 --> 00:59:54,240
and you'd be held accountable for those

1635
00:59:58,549 --> 00:59:56,880
whereas if you push ahead with

1636
01:00:00,549 --> 00:59:58,559
if they are pushing ahead with some sort

1637
01:00:03,510 --> 01:00:00,559
of confirmation

1638
01:00:05,430 --> 01:00:03,520

then you can play a little bit dumb

1639

01:00:07,670 --> 01:00:05,440

and you can just leak little bits as if

1640

01:00:09,589 --> 01:00:07,680

we're finding this out together

1641

01:00:11,829 --> 01:00:09,599

and you kind of have a starting point to

1642

01:00:14,789 --> 01:00:11,839

go from and then you don't have to go

1643

01:00:16,950 --> 01:00:14,799

back to roswell and different cases in

1644

01:00:18,549 --> 01:00:16,960

the past and

1645

01:00:21,910 --> 01:00:18,559

you know that that's the way i look at

1646

01:00:23,670 --> 01:00:21,920

it so if you go from now then

1647

01:00:24,870 --> 01:00:23,680

you cannot almost just let's forget what

1648

01:00:27,670 --> 01:00:24,880

happened to the past and let's move

1649

01:00:29,430 --> 01:00:27,680

forward together

1650

01:00:31,589 --> 01:00:29,440

and you know what personally i think

1651

01:00:33,910 --> 01:00:31,599

even if they did go with the

1652

01:00:35,750 --> 01:00:33,920

you know if if president biden came out

1653

01:00:37,750 --> 01:00:35,760

on the white house lawn and said okay

1654

01:00:39,670 --> 01:00:37,760

card's on the table he's got putin on

1655

01:00:41,750 --> 01:00:39,680

one side he's got you know who else

1656

01:00:42,950 --> 01:00:41,760

everyone else on the other and we know

1657

01:00:44,630 --> 01:00:42,960

about the aliens we know about the

1658

01:00:45,589 --> 01:00:44,640

spacecraft they come from here they come

1659

01:00:48,470 --> 01:00:45,599

from there

1660

01:00:50,950 --> 01:00:48,480

i i don't think 99.9 in the world would

1661

01:00:52,470 --> 01:00:50,960

care about what happened in the past i

1662

01:00:55,109 --> 01:00:52,480

think you've got a lot of the ufo

1663

01:00:56,710 --> 01:00:55,119

community and and some others who would

1664

01:00:58,950 --> 01:00:56,720

want to know about roswell and all that

1665

01:01:01,270 --> 01:00:58,960

kind of stuff but i think the general

1666

01:01:03,030 --> 01:01:01,280

world population would be quite happy

1667

01:01:05,270 --> 01:01:03,040

moving forward with that knowledge and

1668

01:01:07,510 --> 01:01:05,280

working from that point but that's

1669

01:01:09,670 --> 01:01:07,520

that's to be decided or seen in the

1670

01:01:11,750 --> 01:01:09,680

future i suppose

1671

01:01:13,030 --> 01:01:11,760

yeah that's definitely a good topic for

1672

01:01:14,950 --> 01:01:13,040

conversation

1673

01:01:16,870 --> 01:01:14,960

um i've kind of kicked that idea around

1674

01:01:17,670 --> 01:01:16,880

with some of the guys at work

1675

01:01:19,349 --> 01:01:17,680

and

1676

01:01:20,470 --> 01:01:19,359

yeah i don't think it would

1677

01:01:22,230 --> 01:01:20,480

it's not going to be the end of the

1678

01:01:25,030 --> 01:01:22,240

world that the government tells us so

1679

01:01:26,710 --> 01:01:25,040

yeah we have these things but

1680

01:01:28,710 --> 01:01:26,720

at the same time

1681

01:01:31,510 --> 01:01:28,720

you could just see in simple politics i

1682

01:01:33,910 --> 01:01:31,520

think both sides of the political realm

1683

01:01:36,950 --> 01:01:33,920

are trying to hide things this and that

1684

01:01:38,870 --> 01:01:36,960

to you know maintain their their seats

1685

01:01:41,270 --> 01:01:38,880

their positions of power that kind of

1686

01:01:43,270 --> 01:01:41,280

stuff it kind of comes with territory

1687

01:01:44,710 --> 01:01:43,280

absolutely dave you'll be staying with

1688

01:01:46,230 --> 01:01:44,720

me for a few more minutes over on

1689

01:01:47,510 --> 01:01:46,240

patreon and apple podcast and the

1690

01:01:49,589 --> 01:01:47,520

premium service to talk about your

1691

01:01:51,430 --> 01:01:49,599

favorite case but in the meantime for

1692

01:01:54,069 --> 01:01:51,440

those finishing up with us now on the

1693

01:01:55,589 --> 01:01:54,079

main feed how can people find you online

1694

01:01:57,430 --> 01:01:55,599

and also how can they subscribe to your

1695

01:02:00,710 --> 01:01:57,440

youtube channel

1696

01:02:03,589 --> 01:02:00,720

sure um just dave falch on twitter

1697

01:02:06,150 --> 01:02:03,599

and then if you get onto the youtube and

1698

01:02:07,910 --> 01:02:06,160

just type in dave falch it's the first

1699

01:02:10,870 --> 01:02:07,920

one that comes up you just click on that

1700

01:02:12,230 --> 01:02:10,880

and peruse at your leisure

1701

01:02:14,470 --> 01:02:12,240

and i'll make sure those links are in

1702

01:02:16,789 --> 01:02:14,480

the subject and the description of the

1703

01:02:17,990 --> 01:02:16,799

podcast as well dave sounds great thanks

1704

01:02:19,750 --> 01:02:18,000

for having me

1705

01:02:21,589 --> 01:02:19,760

anytime and look forward to some of you

1706

01:02:23,270 --> 01:02:21,599

joining us over on the premium service

1707

01:02:25,349 --> 01:02:23,280

as well

1708

01:02:27,349 --> 01:02:25,359

that is all for this week's show thank

1709

01:02:29,349 --> 01:02:27,359

you very much for listening please

1710

01:02:31,990 --> 01:02:29,359

remember to leave the podcast to review

1711

01:02:34,309 --> 01:02:32,000

on your chosen platform you can like

1712

01:02:36,230 --> 01:02:34,319

retweet and subscribe that would all be

1713

01:02:38,390 --> 01:02:36,240

very much appreciated the shows are

1714

01:02:39,910 --> 01:02:38,400

being uploaded onto youtube as we speak

1715

01:02:42,390 --> 01:02:39,920

more and more you can sign up at

1716

01:02:45,109 --> 01:02:42,400

patreon.com forward slash that ufo

1717

01:02:47,349 --> 01:02:45,119

podcast to access shows ad free as well

1718

01:02:50,150 --> 01:02:47,359

please get in touch on twitter facebook

1719

01:02:53,349 --> 01:02:50,160

instagram that ufo podcast of course on

1720

01:02:55,510 --> 01:02:53,359

twitter it's at ufouapam

1721

01:02:58,530 --> 01:02:55,520

and again folks as always keep looking

1722

01:03:19,510 --> 01:02:58,540

up you never know what you might see

1723

01:03:19,520 --> 01:03:26,850

i don't think he expected me

1724

01:03:26,860 --> 01:03:34,630

[Music]